



**CUNARD**

# Literature Festival at Sea.



In partnership with

THE  TIMES  
THE SUNDAY TIMES  
CHELTENHAM

**Literature**  
Festival

10-17 November 2019

QUEEN MARY 2



Queen Mary 2, New York



Welcome.



I'm delighted to welcome you on board the magnificent Queen Mary 2 for the first ever Literature Festival at Sea, in partnership with Cheltenham Literature Festival, The Times and The Sunday Times.

This extra special Transatlantic Crossing, curated by the programming team of The Times and The Sunday Times Cheltenham Literature Festival, will offer book lovers an incredible opportunity to join some of the best-loved authors, thinkers and journalists from both sides of the Atlantic, bringing the spirit of the Festival to your voyage.

Celebrating the written word in all its variety, the daily programme of events will take in literature, history, film and politics – details of which can be found throughout this booklet.

Fabulous dining, impeccable service and a varied enrichment programme are all waiting for you on what promises to be a unique and inspiring journey.

**Simon Palethorpe**  
President, Cunard



Our partners.



The Times and The Sunday Times Cheltenham Literature Festival is the world's oldest Literature Festival and continues to lead the way in celebrating the written and spoken word. The Festival presents the best new voices in fiction and poetry alongside literary greats and high-profile speakers, while inspiring over 9,000 school children with a love of books through their year-round education and talent development programmes.

As proud partners of Cunard, The Times and Sunday Times Cheltenham Literature Festival is pleased to present the inaugural Literature Festival at Sea, an exclusive programme of events, curated especially for this voyage and underpinned by the quality of delivery that is Cheltenham's hallmark.



At *The Times* and *The Sunday Times* we create quality, considered journalism. Our journalism gives you the full story, not just the headline. It challenges perceptions and holds the world to account, reviewing and analysing from every point of view. You're not just informed, you're well informed. Other news sources publish as many stories as possible, as quickly as they can, to chase clicks; we don't. We release three updates daily, taking time and dedicating expert resources to ensure that our content is always thorough, balanced and accurate. That means you'll have the tools to form your own opinions and make informed decisions about the world around you. It's not just news, it's news the way it should be.

Journalists and editors from *The Times* and *The Sunday Times* join us on board this voyage to run a series of engaging events and talks.



## Our experts.

We're joined on board by literary experts who will offer their unique insight on topics ranging from politics and current affairs to fashion, film and their favourite reads.

In addition each of our authors will be offering book signings in the Grand Lobby throughout the week. Visit the on board shops to browse and purchase from their collection of works.



### Mark Billingham

One of the UK's most acclaimed and popular crime writers. His DI Tom Thorne series has twice won him the Crime Novel of the Year Award and has led to a television series based on his books.



### Hal Cazalet

British tenor opera singer divides his time performing between the USA and Europe. His recent performance of *Play on Words*, a one-man-show based on the Wordsmiths of Broadway pays tribute to his step great grandfather, the author P.G. Wodehouse.



### Lara Cazalet

Actress and singer who started her career playing Helena in *A Midsummer Night's Dream* at Oxford's Shakespeare festival. Television credits include *Bad Girls*, *New Street Law*, and *Judge John Deed*. Lara sings professionally with her brother Hal Cazalet in a jazz trio.



### Damian Barr

An award-winning writer, journalist and host of Literary Salon at Shoreditch House. His memoir about Margaret Thatcher, *Maggie & Me*, was *The Sunday Times'* Memoir of the Year. Damian contributes regularly to the BBC and *The Sunday Times Magazine*.



### Gina Bellman

Screen and stage actress known for playing Sophie Devereaux in *Leverage* and Karen in NBC's *Emerald City*. Acclaimed for portraying Jane in the BBC comedy series *Coupling*. Gina regularly reads poetry at literary festivals and performs with Word Theatre.



### Louis de Bernières

The bestselling author of *Captain Corelli's Mandolin*, winner of the Commonwealth Writers' Prize, Best Book in 1995. His recent work includes *The Dust That Falls From Dreams*, *Birds Without Wings* and two collections of poetry. De Bernières is also a talented musician.



### Ella Berthoud

Set up the Bibliotherapy service at The School of Life with co-founder Susan Elderkin, in 2008. Together they wrote *The Novel Cure: an A-Z of Literary Remedies* and *The Story Cure: How to keep Kids Happy, Healthy and Wise*.



### Sebastian Faulks

One of Britain's foremost novelists. His books include *Human Traces*, *Paris Echo*, the James Bond novel *Devil May Care* and *Birdsong* – which is consistently voted one of the nation's favourite novels.



### Mariella Frostrup

A writer, broadcaster and campaigner. Known for her dilemma column in the *Observer*, presenting Radio 4's *Open Book* and for curating her book *Wild Women*, Mariella has also judged The Booker Prize, The Turner Prize and the London Film Festival.



### Victoria Hislop

The bestselling and award-winning author of six books, including *The Island*, *The Return*, *The Thread*, *The Sunrise*, *Cartes Postales from Greece*, and a short story anthology, *The Last Dance and Other Stories*.



### Peter Howarth

A journalist and author with a career that has seen him work as Style Director for British GQ and Editor-in-Chief of *Arena*, *British Esquire* and *Man About Town* magazines. He is a trustee of the Cheltenham Festivals.



### Tayari Jones

Author of four novels, including *An American Marriage*, *Silver Sparrow*, *The Untelling*, and *Leaving Atlanta*. Jones won the Women's Prize for Fiction in 2019 for *An American Marriage* and serves on the MFA faculty at Rutgers University.



### Ben Macintyre

The multimillion-copy bestselling author of *Agent Zigzag*, *Operation Mincemeat*, *A Spy Among Friends* and *SAS*. His latest book, *The Spy and The Traitor: The Greatest Espionage Story of the Cold War*, was published by Viking this September.



### Layla McCay

An award-winning performance storyteller. She is founder and director of Perfect Liar's Club, a storytelling show in London, Tokyo and Washington. Layla has performed her stories all over the world and has won multiple Moth story slams.



### James Naughtie

Presenter of Radio 4's *Today* programme from 1994 until 2015. He is now the programme's Special Correspondent. As an author he has written fiction, *The Madness of July*, and *Paris Spring* and non-fiction titles, including *The Accidental American*.



### P.J. O'Rourke

Contributing Editor at *The Weekly Standard* and a prolific writer, having published eighteen books on subjects as diverse as cars, economics, etiquette and politics; *Parliament of Whores* and *Give War a Chance* are both NYT bestsellers.



### Tony Ring

A founding member of the P.G. Wodehouse society (UK) whose journal he edited for 10 years. He has compiled over a dozen books about Wodehouse's life and has given talks about the author across the world.



### Eleanor Updale

Writes fiction for children and adults and her Montmorency historical crime novel series has been critically acclaimed. A regular producer for *The World At One* and *Newsnight*, Eleanor appears at many literary festivals as an interviewer and to talk about her own work.



### Julia Wheeler

An author and experienced journalist who has worked for the BBC as Gulf Correspondent. Julia wrote the award-winning book *Telling Tales: An Oral History of Dubai*, which captured stories of court intrigue, pearl diving and gold smuggling.

The Times experts.



### Rachel Johnson

A journalist, novelist and diarist. She is a co-presenter on Sky News' *The Pledge* debate show and makes frequent appearances on *Question Time*, *Any Questions* and *Newsnight*. She also writes a weekly column for the *Mail on Sunday*.



### Peter Kemp

The Chief Fiction Reviewer for *The Sunday Times* and a frequent speaker at literary festivals. He regularly broadcasts literary programmes on BBC regulars such as *Open Book*, *Saturday Review* and *Front Row*.



### Robbie Millen

Literary Editor of *The Times* since 2013. He has also been Deputy Comment Editor and Features Editor for *The Times*. In the mists of time, he was a journalist at *The Spectator* and the *Daily Express*.



### Anna Murphy

Joined *The Times* as Fashion Director in 2015, having previously launched *Stella* magazine at *The Sunday Telegraph*. She considers herself proof that a love of clothes and books can happily co-exist in one well-dressed, well-read form.



### Richard Rogan

Has been editing the cryptic crosswords for *The Times* since 2014 and contributes his own puzzles each month. Richard regularly speaks at Cheltenham Literature Festival, leading fun and informal sessions that tackle cryptic crosswords.



### Jason Solomons

The UK's best-known film critic and a regular on BBC News. He often hosts Oscar nominations and BAFTA red carpet shows and contributes to Radio 4's *Front Row*. His book *Woody Allen: Film by Film* has been translated into five languages.



### Emma Tucker

A leading journalist who has been Deputy Editor of *The Times* since 2013. Her career has seen her work as Editor of the *FT Weekend*, Associate Features Editor at *The Times* and Editor of *Times2*.

# Day planner: Monday 11 November

9am	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm	11pm	12am
Illuminations															
		Books of the Year				Page to Screen: Dangerous Liaisons Film Screening					Page to Screen: Dangerous Liaisons Film Screening			Late Night Movie: The Girl on the Train	
Royal Court Theatre															
	Ben Macintyre: SAS	Fiction and Place				Another term for Trump?									
Commodore Club															
	Times Crossword Solver														
ConneXions															
						The No Homework Reading Group									
Library															
						Bibliotherapy									
Carinthia Lounge															
											The Great Singer Songwriters			RADA: Cunard Street	



# Monday 11 November

9.45-11.45am



## Ben Macintyre: SAS

Time: 9.45-10.30am

Venue: Royal Court Theatre



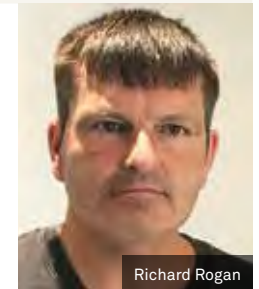
In the summer of 1941, at the height of the war in the Western Desert, a bored and eccentric young officer, David Stirling, came up with a plan that was radical and entirely against the rules: a small undercover unit that would inflict mayhem behind enemy lines, made up of the toughest, brightest and most ruthless soldiers he could find. The SAS was born. **Ben Macintyre** has been given unprecedented access to the SAS archive, a treasure trove of unseen reports, memos, diaries, letters, maps and photographs, as well as being allowed to interview surviving Originals and those who knew them. He shares their remarkable stories.

## Times Crossword Solver

Time: 10.15-11.00am

Venue: Commodore Club

If you're someone who likes the idea of being able to complete *The Times* cryptic crossword, but doesn't know where to start, or you attempt them, but need a bit of help learning the lingo, then **Richard Rogan**, *The Times*' crossword setter, is on board to lend a hand and give advice. With a different crossword to solve every day, this is a must for all lovers of confusing clues and dastardly descriptors.



## The Literary Editors' Books of the Year

Time: 11.00-11.45am

Venue: Illuminations

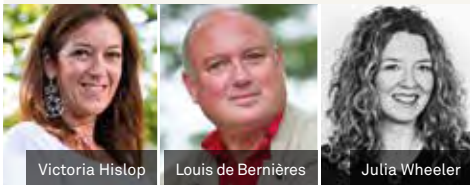


Join the Literary Editor of *The Times*, **Robbie Millen** and *The Sunday Times* Chief Fiction reviewer, **Peter Kemp**, as they discuss the highs and lows of 2019's publishing, with a round up of the best of this year's books – what should be on your must-reads for 2020?

## Fiction and Place

Time: 11.15am-12.00pm

Venue: Royal Court Theatre



Victoria Hislop

Louis de Bernières

Julia Wheeler

Victoria Hislop and Louis de Bernières both write eloquently and evocatively about locations within their work. You can almost feel the heat, the smells, and the atmosphere when you read the words they put on the pages. Join them as they discuss this sense of place with Julia Wheeler.

## Another term for Trump?

Time: 2.30-3.15pm

Venue: Royal Court Theatre



P.J. O'Rourke

James Naughtie

What will happen in the forthcoming American presidential elections? Will President Trump survive the full term, and is he likely to serve another? Who will the Democrats find to stand against him? Join author P.J. O'Rourke and Radio 4 presenter James Naughtie, as they discuss the state of politics in the USA.



Jason Solomons

## Page to Screen: Dangerous Liaisons Film Screening

Time: 3.00-5.15pm

Venue: Illuminations

Film critic Jason Solomons introduces Stephen Frears' acclaimed film version of Choderlos de Laclos' book *Dangerous Liaisons*. Followed by a screening of the film.

## The No Homework Reading Group

Time: 3.30-4.15pm

SIGN UP REQUIRED

Venue: ConneXions 5



Eleanor Updale

Do you secretly find it a chore doing the reading for your book group? Come and enjoy hearing author Eleanor Updale read a selection of prose and poetry associated with this year's Festival themes, and then discuss what you have heard. The texts may come from any era or genre, feature famous or unknown writers. No preparation needed, except to be surprised and delighted.

## Bibliotherapy

SIGN UP REQUIRED

Time: 4.00-5.00pm

Venue: Library

Do you need some help finding the right book? Do you need cheering up? Are you newly in love? Or maybe a little discombobulated by the movement of the ocean, and need something gripping to distract you. Our resident Bibliotherapist, Ella Berthoud, is on hand to help with a reading cure. Limited to three slots per hour.



Ella Berthoud

## The Great Singer Songwriters

Time: 7.45-8.30pm

Venue: Carinthia Lounge



Hal Cazalet

Lara Cazalet

Come relax and sip your Martini to 'The Great Singer Songwriters'. From Noel Coward to Bob Dylan, via Sting, Carole King and Nina Simone, Hal and Lara Cazalet take you on a lyrical feast through some of the most popular song writers of the 20th century.

Bibliotherapy and events held in ConneXions are by sign up only. Please refer to your Daily Programme for details of how to sign up.

## Page to Screen: Dangerous Liaisons Film Screening

Time: 8.00-10.00pm

Venue: Illuminations

A repeat of the film screening of Stephen Frears' acclaimed film version of Choderlos de Laclos' book *Dangerous Liaisons*.

## RADA: Cunard Street

Time: 9.45-10.30pm

Venue: Carinthia Lounge



RADA presents Cunard Street, a delightful compilation of witty titbits, trivia and trifles about these grand ships and their mores. We also honour the part they played in the Boer, Crimean and World Wars I and II, and in carrying poor and persecuted emigrants to America in the late 19th and early 20th centuries. With a musical accompaniment and snatches of songs, we uncover facts and stories that are rarely heard. Ship Ahoy!

## Late Night Movie: The Girl on the Train

Time: 10.30pm-12.30am

Venue: Illuminations

Film critic Jason Solomons introduces the acclaimed film version of Paula Hawkins' book, *The Girl on the Train*. Followed by a screening of the film.

# Day planner: Tuesday 12 November

2.45pm Grand Lobby – Book Signing

9am	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm
Illuminations													
Behind the Headlines				Victoria Hislop in Conversation		Page to Screen: Annie Hall Film Screening & Talk		Page to Screen: Annie Hall Film Screening		Page to Screen: Annie Hall Film Screening			
Royal Court Theatre													
An American Marriage	Is British Politics Broken?				The Books That Changed Our Lives	The Best Literary Villains							
Commodore Club													
Times Crossword Solver													
ConneXions													
Telling Your Own Story: Uncovering the Stories Within				Twist in the Tale: Plotting a Crime Novel									
Library													
Bibliotherapy								Bibliotherapy					
Carinthia Lounge													
										Play On Words			RADA: Funny Poems

## 9.30-10.30am

## Tuesday 12 November

### Behind the Headlines

**Time: 9.30-10.15am**

**Venue: Illuminations**

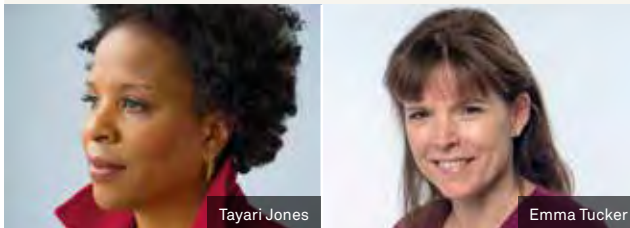
Join journalists from *The Times* and some specially invited guests as they delve into the day's news, looking at the headlines and the stories behind them.

**Bibliotherapy** and events held in **ConneXions** are by sign up only. Please refer to your Daily Programme for details of how to sign up.

### An American Marriage

**Time: 9.45-10.30am**

**Venue: Royal Court Theatre**



*New York Times* best-selling author **Tayari Jones** is the author of four novels, including the Women's Prize for Fiction 2019 winner, *An American Marriage*, which was also an Oprah Book Club selection. She joins *The Times* Deputy Editor **Emma Tucker** to talk about this engrossing account of a miscarriage of justice and the black middle-class experience.

## Tuesday 12 November

## 10.00am-12.00pm

### Bibliotherapy

SIGN UP REQUIRED

**Time: 10.00-11.00am, 4.00-5.00pm**

**Venue: Library**

Do you need some help finding the right book? Do you need cheering up? Are you newly in love? Or maybe a little discombobulated by the movement of the ocean, and need something gripping to distract you. Our resident Bibliotherapist, **Ella Berthoud**, is on hand to help with a reading cure. Limited to three slots per hour.



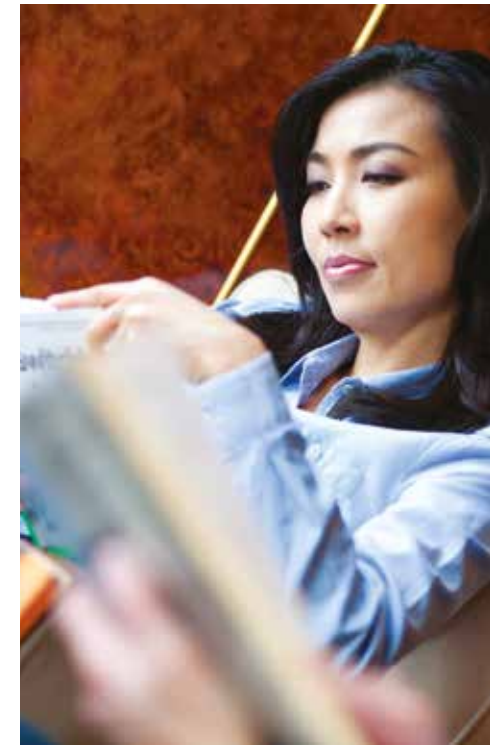
### Telling Your Own Story: Uncovering the Stories Within

SIGN UP REQUIRED

**Time: 10.00am-12.00pm**

**Venue: ConneXions 5**

Have you ever wanted to tell your own story? This storytelling workshop will help you unearth stories and shape them for your audience in a small, supportive group atmosphere. Uncover autobiographical stories that you didn't know you had and learn techniques to bring them to life for your audience. In this two-hour session, former BBC foreign correspondent, journalist and writer, **Julia Wheeler** will encourage participants to explore and tell personal stories – for family, friends or perhaps as part of a journey towards a memoir.

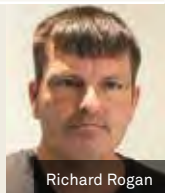


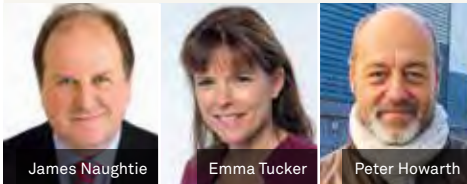
### Times Crossword Solver

**Time: 10.15-11.00am**

**Venue: Commodore Club**

If you're someone who likes the idea of being able to complete *The Times* cryptic crossword, but doesn't know where to start, or you attempt them, but need a bit of help learning the lingo, then **Richard Rogan**, *The Times*' crossword setter, is on board to lend a hand and give advice. With a different crossword to solve every day, this is a must for all lovers of confusing clues and dastardly descriptors.

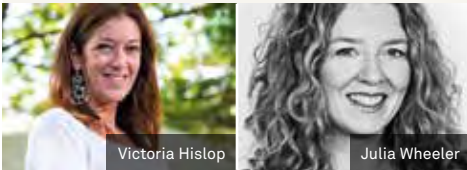


**Is British Politics Broken?****Time: 11.00-11.45am****Venue: Royal Court Theatre**

There was a time when UK politics would be ever so predictable. Two main parties, a third snapping at their heels to keep them in line and a smattering of independents. Then came the referendum of 2016, and everything has changed. The country is divided, not by the colour of political allegiance, but by leave or remain. Can we ever heal? Is party politics broken forever? Join Radio 4 presenter **James Naughtie**, and *The Times* Deputy Editor **Emma Tucker**, as they talk to **Peter Howarth**.

**Twist in the Tale: Plotting a Crime Novel****Time: 1.30-3.30pm**SIGN UP  
REQUIRED**Venue: Connexions 4**

Bestselling crime writer **Mark Billingham** shares his secrets for writing the perfect crime novel in this fascinating and informative two-hour workshop. What are the rules and when should you break them? Plotting, character, dialogue. All the necessary clues will be supplied by a writer who knows exactly where the bodies are buried.

**Victoria Hislop in Conversation****Time: 1.15-2.00pm****Venue: Illuminations**

Following on from the success of *The Island*, *The Sunrise and Cartes Postales from Greece*, **Victoria Hislop's** latest novel, *Those Who Are Loved*, is set against the backdrop of the German occupation of Greece in World War II, the subsequent civil war and military dictatorship. She talks to **Julia Wheeler** about the novel that sheds light on the complexity and trauma of Greece's past and weaves an epic tale of an ordinary woman compelled to live an extraordinary life.

**The Books That Changed Our Lives****Time: 2.00-2.45pm****Venue: Royal Court Theatre**

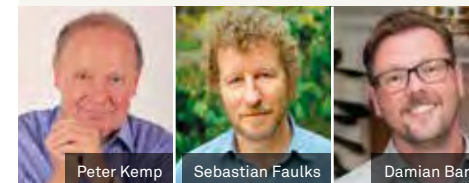
Many of us can point to particular moments in our lives, and tell you a book that profoundly changed us. It could be in thought or deed, perhaps altered our career path, or changed the way we view the world. Join author **Tayari Jones**, Literary Editor of *The Times* **Robbie Millen**, and bibliotherapist and author **Ella Berthoud**, as they discuss the books that changed their lives with *The Times* Deputy Editor **Emma Tucker**.

**Book Signing****Time: 2.45pm****Venue: Grand Lobby**

The authors speaking at the Literature Festival at Sea will all be signing their books during the crossing. Browse and purchase yours in the on board shops and get them signed today by **Rachel Johnson**, **Louis de Bernières** and **James Naughtie**.

**Page to Screen: Annie Hall Screening & Talk****Time: 3.00-5.15pm****Venue: Illuminations**

Woody Allen is one of America's best, and most controversial, film directors. Film critic and Allen fan **Jason Solomons** talks about the acclaimed *Annie Hall*, which is followed, after a short interval, by a screening.

**The Best Literary Villains****Time: 3.30-4.15pm****Venue: Royal Court Theatre**

Heroes are all well and good, but it is the villain of the piece who is often the most memorable. *The Sunday Times'* Chief Fiction Reviewer, **Peter Kemp**, and authors **Victoria Hislop** and **Sebastian Faulks** join fellow author **Damian Barr** to discuss the best and worst villains in literature.

**Play On Words - The Birth of Broadway****Time: 7.45-8.30pm****Venue: Carinthia Lounge**

**Hal Cazalet** performs highlights from his sell out shows from *The Crazy Coqs* (The West End's Premiere Cabaret Theatre) featuring the lyrics of P.G. Wodehouse (Hal's step-great grand father) and music of Gershwin, Cole Porter, Alan Jay Lerner, Jerome Kern and a few surprises! With humorous anecdotes, Hal takes us on a whistle stop tour of how Broadway began, with some of the best loved songs (and best kept secrets!) from *The Great White Way*.

**Page to Screen: Annie Hall Film Screening****Time: 5.30-7.00pm, 8.00-9.30pm****Venue: Illuminations**

Woody Allen is one of America's best, and most controversial, film directors. We show his acclaimed film, *Annie Hall*.

**RADA: Funny Poems****Time: 9.45-10.30pm****Venue: Carinthia Lounge**

Some of the funniest and wittiest amongst us will be celebrated in this collection of comedic verse writing; reading from Roald Dahl to Wendy Cope, from Ogden Nash to Dorothy Parker, and many more, we will endeavour to entertain and delight you!

# Day planner: Wednesday 13 November

1.30pm Grand Lobby – Book Signing

9am	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm	11pm	12am
Illuminations															
Behind the Headlines	The Clothes We Stand Up In			The Ghost's High Noon			Page to Screen: Louis de Bernières and Captain Corelli's Mandolin Film Screening				Page to Screen: Captain Corelli's Mandolin Film Screening				
Royal Court Theatre															
Literary Prizes	Books of the Year			The Perfect Liar			RADA: Much Ado About Nothing								
ConneXions															
	The No Homework Reading Group														
Library															
	Bibliotherapy										Bibliotherapy				
Carinthia Lounge															
											Louis de Bernières: Troubadour				

## 9.30-10.30am

## Wednesday 13 November

### Behind the Headlines

**Time: 9.30-10.15am**

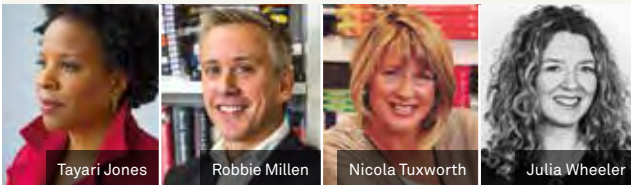
**Venue: Illuminations**

Join journalists from *The Times* and specially invited guests as they delve into the day's news, looking at the headlines and the stories behind them.

### Literary Prizes

**Time: 9.45-10.30am**

**Venue: Royal Court Theatre**



There are numerous literary prizes awarded every year, but are they worth having? Can you trust them? Do they add weight and authority to a title, or are they just the froth in a PR machine's cappuccino? Recent winner of The Women's Prize **Tayari Jones**, Literary Editor of *The Times* **Robbie Millen**, and Cheltenham Literature Festival's Head of Programming **Nicola Tuxworth** discuss the pros and cons with **Julia Wheeler**.

## Wednesday 13 November

10.00-11.45am

### Bibliotherapy

SIGN UP REQUIRED

**Time: 10.00-11.00am, 4.00-5.00pm**

**Venue: Library**

Do you need some help finding the right book? Do you need cheering up? Are you newly in love? Or maybe a little discombobulated by the movement of the ocean, and need something gripping to distract you. Our resident Bibliotherapist, **Ella Berthoud**, is on hand to help with a reading cure. Limited to three slots per hour.



**Bibliotherapy** and events held in **ConneXions** are by sign up only. Please refer to your Daily Programme for details of how to sign up.

### The Clothes We Stand Up In

**Time: 10.45-11.30am**

**Venue: Illuminations**

What was Marks & Spencer's bestselling item of clothing in the 1920s? The apron. Times have changed, and while fashion is often dismissed as frippery, it is also an anthropology. In an era when women have moved into the workplace and the world like never before, our clothes tell our story. Drawing on fashion history and contemporary insight, the Fashion Director of *The Times*, **Anna Murphy**, sheds fascinating new light on why, as Mark Twain once wrote, 'There is no power without clothes'.



### The No Homework Reading Group

**Time: 11.00-11.45am**

SIGN UP REQUIRED

**Venue: ConneXions 5**

Do you secretly find it a chore doing the reading for your book group? Come and enjoy hearing author **Eleanor Updale** read a selection of prose and poetry associated with this year's Festival themes, and then discuss what you have heard. The texts may come from any era or genre, feature famous or unknown writers. You cannot prepare, except to be surprised and delighted.



**Books of the Year****Time: 11.00-11.45am****Venue: Royal Court Theatre**

Everyone loves a list. In this list-tastic event, **Robbie Millen**, Literary Editor of *The Times*, and **Peter Kemp**, Chief Fiction Reviewer for *The Sunday Times* discuss their top books of the year with **Julia Wheeler**.



Robbie Millen

Julia Wheeler



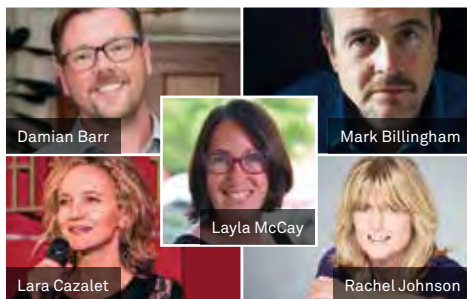
Peter Kemp

**The Ghost's High Noon: Victorian Ghost Tales****Time: 1.15-2.00pm****Venue: Illuminations**

The Victorian Age saw the heyday of the ghost story. Why did spine-chilling tales of the supernatural become so prominent and popular in the second half of the 19th century? Which Victorian writers most excelled at making their readers' flesh creep? And why has the ghost story genre been in decline ever since? **Peter Kemp** will explore the world of uncanny literary apparitions and the imaginations they emerged from.

**The Perfect Liar****Time: 2.00-2.45pm****Venue: Royal Court Theatre**

Fresh from sold-out crowds and rave reviews in Washington, Tokyo, London and Tel Aviv, Perfect Liars Club, presented by **Layla McCay**, comes to the Atlantic Ocean. **Mark Billingham**, **Damian Barr**, **Rachel Johnson**, and **Lara Cazalet** tell you about something improbable that once happened to them. Or did it? Three stories are absolutely true; one is absolutely not. Listen, laugh, interrogate, then vote. Can you catch the liar?



Damian Barr

Mark Billingham

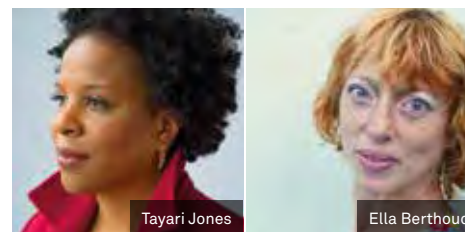
Layla McCay

Lara Cazalet

Rachel Johnson



Grand Lobby



Tayari Jones

Ella Berthoud

**Book Signing****Time: 1.30pm****Venue: Grand Lobby**

The authors speaking at the Literature Festival at Sea will all be signing their books during the crossing. Browse and purchase yours in the on board shops and get them signed today by **Ella Berthoud**, **Tayari Jones** and **Jason Solomons**.

**Page to Screen: Louis de Bernières and Captain Corelli's Mandolin Film Screening****Time: 3.00-5.45pm****Venue: Illuminations**

Louis de Bernières

Jason Solomons

Film critic **Jason Solomons** talks to **Louis de Bernières** about his classic bestselling book, *Captain Corelli's Mandolin*, before introducing the film version starring Nicolas Cage. Followed by a screening of the film.

**RADA: Much Ado About Nothing****Time: 4.00-5.00pm****Venue: Royal Court Theatre**

The merry war and skirmishes of wit between Beatrice and Benedick, both of whom swear they detest marriage and wish to remain life-long bachelors, are contrasted with the young love of Hero and Claudio, a love which is threatened by the villainous Donna John. In this production, set at the end of World War II, our six actors have very challenging character doubling – our heroines Leonata, Beatrice and Hero become the raunchy villains Donna John, Boraccio and Conrade; while our heroes Don Pedro, Benedick and Claudio transform into the police clowns Dogberry, Verges and the Watch. Swing music and lively dance sequences make this a vibrant and exciting production.

**Louis de Bernières: Troubador****Time: 5.00-6.00pm****Venue: Carinthia Lounge**

There are many strings to **Louis de Bernières'** bow. As well as being a best-selling novelist and an accomplished poet, he's a talented musician and song-writer. Louis will be playing Spanish guitar and performing his own songs in this exclusive event.

**Page to Screen: Captain Corelli's Mandolin Film Screening****Time: 7.45-10.00pm****Venue: Illuminations**

A repeat of the film screening of **Louis de Bernières'** bestselling book.

# Day planner: Thursday 14 November

2.30pm Grand Lobby – Book Signing

9am	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm	11pm	12am
Illuminations															
Behind the Headlines						You Will Be Safe Here		Page to Screen: Pride and Prejudice Film Screening					Late Night Movie: Gone Girl Film Screening		
Royal Court Theatre															
A Life of Crime	Sebastian Faulks in Conversation				Louis de Bernières in Conversation										
Commodore Club															
Times Crossword Solver															
ConneXions															
					How, Where, What to Read	Telling Your Own Story: Uncovering the Stories Within									
Library															
Bibliotherapy								Bibliotherapy							
Golden Lion Pub															
													Late Night Literary Quiz		

## 9.30-10.30am

## Thursday 14 November

### Behind the Headlines

**Time: 9.30-10.15am**

**Venue: Illuminations**

Join journalists from *The Times* and specially invited guests as they delve into the day's news, looking at the headlines and the stories behind them.

### A Life of Crime

**Time: 9.45-10.30am**

**Venue: Royal Court Theatre**

Former stand-up comedian **Mark Billingham** is now one of the world's best-selling and most celebrated crime-writers. Two decades on from his acclaimed debut, *Sleepyhead*, Mark talks to **Julia Wheeler** about the creation of his iconic detective Tom Thorne, bringing his character to the screen and his new career as a crime-writing rock-star.



Mark Billingham



Julia Wheeler

## Thursday 14 November

## 10.00am-4.00pm

### Bibliotherapy

SIGN UP REQUIRED

**Time: 10.00-11.00am, 4.15-5.15pm**

**Venue: Library**

Do you need some help finding the right book? Do you need cheering up? Are you newly in love? Or maybe a little discombobulated by the movement of the ocean, and need something gripping to distract you. Our resident Bibliotherapist, **Ella Berthoud**, is on hand to help with a reading cure. Limited to three slots per hour.



Ella Berthoud

### Sebastian Faulks in Conversation

**Time: 11.00-11.45am**

**Venue: Royal Court Theatre**



Sebastian Faulks

### Sebastian Faulks

first published *The Girl at the Lion d'Or* back in 1989. This was followed in 1993 by the massively successful *Birdsong*, and he has rarely been out of the fiction bestseller charts since then. He talks about his life and work with *The Sunday Times* Chief Fiction Reviewer **Peter Kemp**.



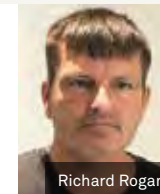
Peter Kemp

### Times Crossword Solver

**Time: 10.15-11.00am**

**Venue: Commodore Club**

If you're someone who likes the idea of being able to complete *The Times* cryptic crossword, but doesn't know where to start, or you attempt them, but need a bit of help learning the lingo, then **Richard Rogan**, *The Times*' crossword setter, is on board to lend a hand and give advice. With a different crossword to solve every day, this is a must for all lovers of confusing clues and dastardly descriptors.



Richard Rogan

**Bibliotherapy** and events held in **ConneXions** are by sign up only. Please refer to your Daily Programme for details of how to sign up.

### How, Where, What to Read

SIGN UP REQUIRED

**Time: 2.00-4.00pm**

**Venue: ConneXions 4**

We all have too many books on our to-read list, and not enough time to read them. Come to Bibliotherapist **Ella Berthoud**'s interactive workshop to find out ways to read more, get more out of reading, and to find the right books to read.

**Louis de Bernières in Conversation**

**Time: 2.00-2.45pm**

**Venue: Royal Court Theatre**



**Louis de Bernières** was named in 1993 by *Granta Magazine* as one of the twenty Best of Young British Novelists. He will forever be remembered as the author of *Captain Corelli's Mandolin*, but he has written many other novels, short stories, poetry and just published a children's book. He plays the flute, the mandolin and the guitar. Louis talks to *The Times* Literary Editor **Robbie Millen**.

**Book Signing**

**Time: 2.30pm**

**Venue: Grand Lobby**



The authors speaking at the Literature Festival at Sea will all be signing their books during the crossing. Browse and purchase yours in the on board shops and get them signed today by **Mark Billingham** and **Victoria Hislop**.



Royal Court Theatre

**Telling Your Own Story: Uncovering the Stories Within**

**SIGN UP REQUIRED**

**Time: 3.15-5.15pm**

**Venue: Connexions 5**

Have you ever wanted to tell your own story? This storytelling workshop will help you unearth stories and shape them for your audience in a small, supportive group atmosphere. Uncover autobiographical stories that you didn't know you had and learn techniques to bring them to life for your audience. In this two-hour session, former BBC foreign correspondent, journalist and writer, **Julia Wheeler** will encourage participants to explore and tell personal stories – for family, friends or perhaps as part of a journey towards a memoir.



Jason Solomons

**Page to Screen: Pride and Prejudice Film Screening**

**Time: 5.00-7.30pm**

**Venue: Illuminations**

Film critic **Jason Solomons** introduces Joe Wright's acclaimed film version of Jane Austen's *Pride and Prejudice*. Followed by a screening of the film.

**Late Night Movie: Gone Girl**

**Time: 9.30pm-12.00am**

**Venue: Illuminations**

Film critic **Jason Solomons** introduces David Fincher's acclaimed film version of Gillian Flynn's book *Gone Girl*. Followed by a screening of the film.



Damian Barr

**You Will Be Safe Here**

**Time: 3.30-4.15pm**

**Venue: Illuminations**

**Robbie Millen** talks to **Damian Barr**, the award-winning writer of the memoir *Maggie & Me*. They discuss the acclaimed South Africa-set debut novel *You Will Be Safe Here*, which explores legacies of abuse, redemption and the strength of the human spirit.

**Late Night Literary Quiz**

**Time: 10.00-11.00pm**

**Venue: Golden Lion Pub**

Do you know your Amis from your Archer? Are you smarter than the average Tom Jones, Moby Dick or Harry Potter? Join some of our star authors in an effort to triumph at the Grand LitFest At Sea Quiz! A unique event where having fun is EVEN more important than winning...

Note: 18+ only, adult language. Max 6 per team.

# Day planner: Friday 15 November

1.30pm Grand Lobby – Book Signing

9am	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm	11pm
Illuminations														
Behind the Headlines					Rachel Johnson in Conversation		Louis de Bernières...		Page to Screen: The English Patient Film Screening				Page to Screen: The English Patient Film Screening	
Royal Court Theatre														
	P.J. O'Rourke in Conversation				P.G. Wodehouse: All At Sea									
Commodore Club														
Times Crossword Solver														
ConneXions														
The No Homework Reading Group														
Library														
Bibliotherapy							Bibliotherapy							
Carinthia Lounge														
											RADA: Story Poems			

# Friday 15 November

10.15-11.15am

## Times Crossword Solver

**Time: 10.15-11.00am**

**Venue: Commodore Club**

If you're someone who likes the idea of being able to complete *The Times* cryptic crossword, but doesn't know where to start, or you attempt them, but need a bit of help learning the lingo, then **Richard Rogan**, *The Times*' crossword setter, is on board to lend a hand and give advice. With a different crossword to solve every day, this is a must for all lovers of confusing clues and dastardly descriptors.



Richard Rogan



**Bibliotherapy** and events held in **ConneXions** are by sign up only. Please refer to your Daily Programme for details of how to sign up.

# 9.30-11.00am

# Friday 15 November

## Behind the Headlines

**Time: 9.30-10.15am**

**Venue: Illuminations**

Join journalists from *The Times* and specially invited guests as they delve into the day's news, looking at the headlines and the stories behind them.

## The No Homework Reading Group

**SIGN UP REQUIRED**

**Time: 10.00-10.45am**

**Venue: ConneXions 4**

Do you secretly find it a chore doing the reading for your book group? Come and enjoy hearing author **Eleanor Updale** read a selection of prose and poetry associated with this year's Festival themes, and then discuss what you have heard. The texts may come from any era or genre, feature famous or unknown writers. No preparation needed, except to be surprised and delighted.



Eleanor Updale

## Bibliotherapy

**Time: 10.00-11.00am, 4.00-5.00pm**

**Venue: Library**

**SIGN UP REQUIRED**

Do you need some help finding the right book? Our resident Bibliotherapist, **Ella Berthoud**, is on hand to help with a reading cure. Limited to three slots per hour.

## P.J. O'Rourke in Conversation

**Time: 10.30-11.15am**

**Venue: Royal Court Theatre**

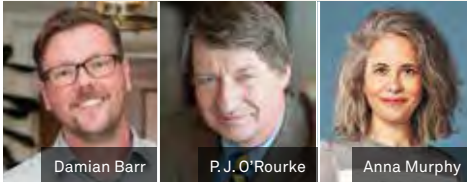
The satirist **P. J. O'Rourke** has written nineteen books on subjects as diverse as politics and cars and etiquette and economics. *Parliament of Whores* and *Give War a Chance* both reached #1 on the *New York Times* bestseller list. He is a contributing editor at the *Weekly Standard*, H. L. Mencken Research Fellow at the Cato Institute, a regular panelist on NPR's *Wait Wait... Don't Tell Me*, and editor-in-chief of the web magazine *American Consequences*. He lives in rural New England, as far away from the things he writes about as he can get. He talks to **Mariella Frostrup** about his life and work.



P. J. O'Rourke



Mariella Frostrup

**Book Signing****Time: 1.30pm****Venue: Grand Lobby**

Damian Barr

P.J. O'Rourke

Anna Murphy

The authors speaking at the Literature Festival at Sea will all be signing their books during the crossing. Browse and purchase yours in the on board shops and get them signed today by **Damian Barr**, **P.J. O'Rourke** and **Anna Murphy**.

**Rachel Johnson in Conversation****Time: 2.00-2.45pm****Venue: Illuminations**

Rachel Johnson

Julia Wheeler

*The Times* columnist **Rachel Johnson** was the first female graduate trainee at the *Financial Times* and has worked for national newspapers since the age of 23. She has written four novels – one of which won her a literary award, *The Bad Sex* prize jointly with John Updike – and two volumes of diaries. She is a co-presenter on Sky News *The Pledge* topical debate show and makes frequent appearances on *Question Time*, *Any Questions*, *Newsnight*, *Marr* and other programmes. She talks to **Julia Wheeler** about her life and work.

**P.G. Wodehouse: All At Sea****Time: 2.00-3.30pm****Venue: Royal Court Theatre**

James Naughtie

Sebastian Faulks

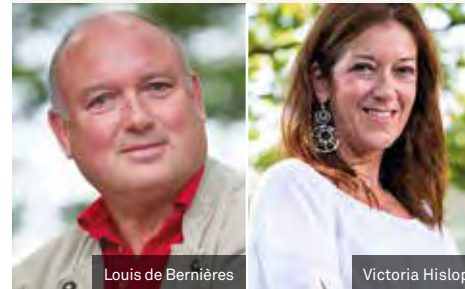
Hal Cazalet

Lara Cazalet

P.G. Wodehouse made almost 40 transatlantic sailings between 1904 and 1939, the year he was awarded an honorary D Litt. by Oxford University. In *Wodehouse at Sea*, a specially written imaginary conversation, Wodehouse aficionado **James Naughtie** purports to talk to Wodehouse (**Sebastian Faulks**) following that award, illustrating with numerous examples the evolution of his writing skills from journalism and light verse to the creation of Jeeves and Bertie Wooster and a reputation as the greatest humorous writer of English in the 20th century. The show will include several of his 200 lyrics from early 20th century American musical comedies, sung by **Hal and Lara Cazalet**, and **Gina Bellman**.



Gina Bellman

**Louis de Bernières: Accidentally Not a Poet****Time: 4.00-4.45pm****Venue: Illuminations**

Louis de Bernières

Victoria Hislop

**Louis de Bernières** was going to be a poet before he accidentally became a novelist. In the last ten years he has published three successful collections, *Imagining Alexandria*, *Of Love and Desire*, and *The Cat in the Treble Clef*. He is joined by **Victoria Hislop** who will be reading a selection of poems.

**Page to Screen: The English Patient Film Screening****Time: 5.15-8.15pm****Venue: Illuminations**

Jason Solomons

Film critic **Jason Solomons** introduces Anthony Minghella's acclaimed film version of Michael Ondaatjes's book *The English Patient*. Followed by a screening of the film.



Carinthia Lounge

**RADA: Story Poems****Time: 7.45-8.30pm****Venue: Carinthia Lounge**

A story that unfolds in verse is a wonderful thing; it has both plot and rhyme, rhythm and action. Christina Rossetti's *Coblin Market*, Robert Browning's *Pied Piper of Hamlyn* and Nona Shepphard's *Lady Dragon's Lament* are three such poems we will be recounting in the Carinthia lounge.

**Page to Screen: The English Patient Film Screening****Time: 9.00-11.45pm****Venue: Illuminations**

A repeat of the film screening of Anthony Minghella's acclaimed film version of Michael Ondaatje's book *The English Patient*.

# Day planner: Saturday 16 November

2.45pm Grand Lobby – Book Signing

9am	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm	11pm	12am
Illuminations															
Behind the Headlines	Cluedo and Cadavers...							Page to Screen: Rebecca Film Screening					Page to Screen: Rebecca Film Screening		
Royal Court Theatre															
Wild Women and Their...	Gordievsky: The Spy and the Traitor				Literary Heroines										
Commodore Club															
Times Crossword Solver															
Library															
Bibliotherapy							Bibliotherapy								
Carinthia Lounge															
							Lounge Lizards						RADA: A Bedtime Story		
ConneXions															
					Ultimate Autumn Style										

## 9.30-10.30am

## Saturday 16 November

### Behind the Headlines

**Time: 9.30-10.15am**

**Venue: Illuminations**

Join journalists from *The Times* and specially invited guests as they delve into the day's news, looking at the headlines and the stories behind them.

**Bibliotherapy** and events held in **ConneXions** are by sign up only. Please refer to your Daily Programme for details of how to sign up.

### Wild Women and Their Amazing Adventures Over Land, Sea & Air

**Time: 9.45-10.30am**

**Venue: Royal Court Theatre**

From Constantinople to Crimea, from Antarctica to the Andes, women throughout history have travelled across land and sea and recorded their adventures. Curated by **Mariella Frostrup**, she talks to **Julia Wheeler** about this collection of more than 50 of the greatest escapades ever experienced and told by women.



Mariella Frostrup



Julia Wheeler

# Saturday 16 November

# 10.00-11.45am

### Bibliotherapy

SIGN UP REQUIRED

**Time: 10.00-11.00am, 4.00-5.00pm**

**Venue: Library**

Do you need some help finding the right book? Our resident Bibliotherapist, **Ella Berthoud**, is on hand to help with a reading cure. Limited to three slots per hour.



Ella Berthoud

### Times Crossword Solver

**Time: 10.15-11.00am**

**Venue: Commodore Club**

If you're someone who likes the idea of being able to complete *The Times* cryptic crossword, but doesn't know where to start, or you attempt them, but need a bit of help learning the lingo, then **Richard Rogan**, *The Times*' crossword setter, is on board to lend a hand and give advice. With a different crossword to solve every day, this is a must for all lovers of confusing clues and dastardly descriptors.



Richard Rogan

### Gordievsky: The Spy and the Traitor

**Time: 11.00-11.45am**

**Venue: Royal Court Theatre**



Ben Macintyre

In July 1985 a Soviet citizen gave the signal to his British handlers that he needed to escape. A senior KGB officer, for more than a decade Gordievsky had supplied his British spymasters with a stream of priceless secrets from deep within the Soviet intelligence machine. No spy had done more to damage the KGB. So began one of the boldest and most extraordinary episodes in the history of spying. **Ben Macintyre** reveals a tale of espionage, betrayal and raw courage that changed the course of the Cold War forever.

### Cluedo and Cadavers: Whodunit Murder Mystery Novels

**Time: 10.45-11.30am**

**Venue: Illuminations**

The detective story – famously said to have enjoyed a Golden Age in the 1920s and 1930s – remains an enormously popular literary genre. What gives the whodunit murder mystery its enduring appeal? When did it begin? How did it develop? What are its distinctive features and which writers are its most gripping and intriguing exponents? Join **Peter Kemp** as he investigates the world of sleuths, tantalising clues, red herrings and ingenious means of murder.



Peter Kemp

All event timings and descriptions are subject to change. Please refer to your Daily Programme for the latest information. Events are on a first come first served basis and reservations are not available unless indicated otherwise.

**Literary Heroines**

**Time: 2.00-2.45pm**

**Venue: Royal Court Theatre**

So much of the world's greatest literature focuses on the stories of men. But what about the women? Our panel – Rachel Johnson, Gina Bellman, Ella Berthoud and Mariella Frostrup, chaired by Julia Wheeler, discuss their favourite literary heroines.

**Book Signing**

**Time: 2.45pm**

**Venue: Grand Lobby**

The authors speaking at the Literature Festival at Sea will all be signing their books during the crossing. Browse and purchase yours in the on board shops and get them signed today by **Sebastian Faulks**, **Ben Macintyre** and **Mariella Frostrup**.

**Ultimate Autumn Style**

**Time: 2.30-3.30pm**

**SIGN UP REQUIRED**

**Venue: ConneXions 4**

Do you want to liven up your wardrobe, but need some inspiration? Join **Anna Murphy**, Fashion Director at *The Times*, as she picks out her favourite trends from the season's catwalks, and shows you how to make them work in the real world. Sharing top tips and styling tricks, Anna will suggest some easy ways to add a splash of brilliance to your autumn look.



Illuminations



Hal Cazalet

Lara Cazalet

**Lounge Lizards**

**Time: 5.00-5.45pm**

**Venue: Carinthia Lounge**

A final farewell in song from brother and sister, **Hal and Lara Cazalet**.

**RADA: A Bedtime Story**

**Time: 9.45-10.30pm**

**Venue: Carinthia Lounge**

Bring your nightcap (cloth or alcoholic!) or your mug of cocoa to the Carinthia Lounge and let us read you a short bedtime story before you retire to your stateroom. 'Good stories by good writers' is our only criteria. So, if you have something you'd like to hear read aloud, let us know in advance and we'll see what we can do.



Jason Solomons

**Page to Screen: Rebecca Film Screening**

**Time: 5.00-7.30pm**

**Venue: Illuminations**

Film critic **Jason Solomons** introduces Alfred Hitchcock's acclaimed film version of Daphne Du Maurier's book *Rebecca*. Followed by a screening of the film.

**Page to Screen: Rebecca Film Screening**

**Time: 10.00pm-12.00am**

**Venue: Illuminations**

A repeat of the film screening of Alfred Hitchcock's acclaimed film version of Daphne Du Maurier's book *Rebecca*.



1 - 8 December 2020.

# Make A Difference

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Queen Mary 2's second Literature Festival at Sea, in partnership with Cheltenham Literature Festival and The Times and The Sunday Times, returns in December 2020.

Guest speakers include:



Pam Ayres



Matt Chorley



Joanne Harris



Alan Johnson



Prue Leith



Alexander McCall Smith



Kate Mosse



Ian Rankin

With more names to be added.



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