



CUNARD



SUMMER 2023



WELCOME

◆ Welcome to the latest issue of Cunarder, where we share with you the latest Cunard news, as well as plenty of holiday inspiration to help you plan your next adventure at sea. In this edition, find out all about the newest developments with Queen Anne's construction with a dispatch direct from Fincantieri-Castellammare Di Stabia Shipyard and learn more about our exciting new entertainment programme that contains on board circus shows, murder mystery thrills and more.

On the cover is a gorgeous exclusive design from artist Jag Sihra that celebrates Cunard's iconic heritage. Flip to page 12 for an interview with Jag that dives deeper into how she comes up with her designs and her partnership with us. On page 34 we catch up with renowned celebrity chef and long-time friend of Cunard, Michel Albert Roux, about the new and exciting Le Gavroche at Sea project he has in the pipeline on board Queen Mary 2.

Head over to the Mediterranean on page 20 to explore our fly-cruise itineraries and some of the stunning cities you can visit with us. Or if destinations further afield pique your interest, we explore Honolulu, Auckland and Buenos Aires on page 44 in our Capitals of Culture feature.

We hope you enjoy this issue and we can't wait to welcome you on board one of our Queens again soon.

THE CUNARD TEAM



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CAPTAIN

INGER THORHAUGE

We catch up with Inger Thorhaug, Captain of our newest ship, Queen Anne



I'm from a little-known place called Vestmanna in the Faroe Islands – a small fishing town of about 1,500 people – and I grew up next to the water. I always knew I wanted to travel and explore the rest of the world, and in 1997 joined Cunard as a

deck officer. I've worked for Cunard for more than 25 years now, becoming the first female Captain on Queen Victoria. I've since captained Queen Elizabeth and am now proud to serve as Captain on Cunard's newest ship, Queen Anne.

◆ **What do you love most about being a Captain?**

Delivering a voyage that guests enjoy and will remember for the rest of their lives. I love being able to walk around the ship on a daily basis spending time with guests. Captaining a voyage with a happy crew and happy guests is what my job is all about and the interactions I have are an incredible part of the job.

◆ **What's the one thing you always take on board?**

I never forget my knitting gear, it's top of my packing list!

◆ **Do you have a memorable moment from a cruise?**

In 2011, when the three Queens sailed out of New York, it was inspirational to be a part of this sailing.

◆ **What's your favourite port?**

There is definitely something magical about Alaska – it is such a stunning landscape. Sydney Harbour is also a

really beautiful port to sail into, and of course, the transatlantic voyage from Southampton to New York is iconic for a very good reason. I also love visiting places in the Mediterranean, Asia and the Fjords, so I'm afraid, when you love travelling as much as me, it's impossible to choose a favourite destination!

◆ **What is the most important element of your role as Captain?**

I truly believe that I must lead by example as a Captain, and for me, that is the most important aspect of my job. I want to create an environment where crewmembers thrive and provide a great experience for our guests. We are very privileged to do what we do, and I never take it for granted.

◆ **What are you most looking forward to about your new role as Captain of Queen Anne?**

Taking the helm of a new Cunard ship and steering the company into a new era is an amazing honour for me; it

really will be the pinnacle of my career and I am hugely proud to be playing a part in the Cunard legacy. The Cunard name is steeped in heritage, something no other cruise brand can compete with, so to be so heavily involved in such a momentous chapter of the Cunard story is what I'm most looking forward to. Sailing Queen Anne on her maiden voyage will be a career-defining moment I will cherish for the rest of my life.

◆ **Which route are you most looking forward to?**

We will be travelling across Europe for the first year or so, which will be fantastic, but it will be really interesting to take Queen Anne on her maiden World Voyage in 2025 to show her off to the entire globe. I never lose sight of how fortunate I am to visit so many breathtaking destinations in so many beautiful countries across the world, and it will be the privilege of a lifetime to do so as Captain of Queen Anne.

NEWS

VOYAGES OF EXPLORATION

With over 120 new voyages to choose from, taking in 57 different countries, and highlights including Queen Anne's maiden World Voyage, the world, as they say, is your oyster



◆ Channel your more adventurous side and try street food across Asia. Or perhaps Italian pizzas and French pâtisserie are more your thing. Maybe you long for Caribbean beaches or to explore medieval history in northern Europe? Whatever your type of holiday, you can find it on one of our voyages.

Between May and September 2024, Queen Elizabeth will depart from Vancouver on a series of nine- to 11-night round trips to Alaska, including stretches in Japan, before sailing in Australian waters from early October 2024 to February 2025.

In 2025, Queen Anne will operate a classic western circumnavigation

and, as our newest ship, it will be Queen Anne's maiden World Voyage, returning home via Dubai and the Suez Canal.

Departing from Southampton on 11 January, Queen Mary 2 will embark on Caribbean itineraries, including trips of 29 and 35 nights; fortnights spent in the Atlantic Islands and Western Mediterranean; and overnight stays in Lisbon and New York.

For the first time since 2020, Queen Victoria will operate a South America circumnavigation in 2025, as well as visiting Spain, Portugal, the Canary Islands, Cherbourg, Bruges

and Hamburg, plus short breaks in Amsterdam.

Voyages with us in 2024 and 2025 are designed to delight all your senses and leave you with memories to last a lifetime, such as getting better acquainted with the streets of a new town, filling your sea days with activities – from watercolour painting and dance classes to theatrical productions and fascinating Insight talks with our special guests – or whiling away the hours by the pool, enjoying feel-good fun at the Golden Lion pub, or indulging in one of our delicious signature Afternoon Teas.



EXHIBITING DESIGN

Stylish Cunard posters from the 20s and 30s on public display in Liverpool art gallery

- ◆ A selection of iconic posters used to promote our services in the 1920s and 1930s went on display at the Victoria Gallery & Museum, Liverpool, in March and will be on show to the public until September.

The *Travel in Style – Iconic Cunard Advertising in the 1920s and 1930s* exhibition features 14 vintage posters alongside associated materials, including brochures, menu cards and collectable souvenirs from the era.

Lee Powell, our vice president of brand and product, noted: “While we cherish our heritage, we also use it as inspiration for forward-looking ideas when we plan for the future. Queen Anne is the next in a fine line and she will be bursting with breathtaking moments, all with references to our history.”



STAR OF SYDNEY AND SCREEN

Delta Goodrem stars in a video celebrating Queen Elizabeth’s latest voyage to Australia

- ◆ Earlier this year Australian musician Delta Goodrem starred in a video on board Queen Elizabeth to celebrate the ship’s return to Sydney for the first time since the pandemic. The video shows Delta performing *Waltzing Matilda* as she plays the piano on the bow of the ship. She wears a silk dress in Cunard red designed by Nicky Velani. Our commercial VP for North America and Australasia, Matt Gleaves, said: “We wanted to show our Australian audience how special Australia is for Cunard. We took one of the world’s most breathtaking harbours to be centre stage and added Delta Goodrem’s performance to the mix.”





ART SHOW FIT FOR A QUEEN

Never-before-seen works of art are set enhance the experience of the highly anticipated Queen Anne.

- ◆ Here at Cunard, we are proud of our rich history and unrivalled seafaring heritage, and as we continue to extend the Cunard Line with the launch of Queen Anne in May 2024, we are incredibly excited to announce that our newest Queen will boast the largest curated art collection at sea. More than 3,000 artists and designers are involved in the project *Cunard Now* and 500 different framing





methods will be used across the ship to display a contemporary collection of over 4,300 artworks and sculptures.

Combining established artists with new talent, the eclectic selection of paintings, photographs and graphic prints are all inspired by our star-studded journey to the present day.

One such example is an exclusively commissioned photographic piece by London-based conceptual still-life photographer Aaron Tilley, inspired by Cunard's golden era of transatlantic

travel. The artwork features vintage Cunard artefacts, from crystal sculptures to jewellery and a 1936 cardboard model of Queen Mary. This *Tales of Cunard* piece will be displayed in the Princess Grill Suites.

Our ships are world-renowned for enabling guests to sail the world in comfort, style and make memories that last a lifetime, and with this latest artistic endeavour, we are taking inspiration from our past to define our next chapter.



STRAIGHT FROM THE ART



A closer look at two artists' contributions to Cunard Now...

Tommy Camerno

Commissioned to create a contemporary portrait of Queen Anne that embodies the monarch's essence through a present-day lens, Tommy's research led him to Kensington Palace. Here, he discovered a portrait of Queen Anne among the other pieces of furniture, which inspired him to create a portrait within a portrait – evoking the royal's personal life as well as exploring cultural artefacts. Tommy also credits the unique environment of a ship for enabling you to revisit pieces and spend more time admiring them – “and then there's something about the artworks travelling around... going on their own adventure.”

John Biggs

In a series of artworks that playfully merges our iconography with classic card motifs, John took inspiration from the archives in Liverpool to create a cheerful interpretation of a classic deck of playing cards, with intricately illustrated faces – each transforming Cunard's crew into kings, queens and jacks.



TRAIN TOUR THROUGH THE ROCKIES

A new pre- or post-cruise tour is now available for Alaska itineraries – a journey through the Canadian Rockies

- ◆ Queen Elizabeth will depart from Vancouver on a series of nine- to 11-night round-trip voyages to Alaska between May and September 2023, and a ride on board Rocky Mountaineer is the ultimate complement to this cruise. Enjoy amazing views of snow-capped mountains, shimmering lakes and winding canyons from the comfort of your GoldLeaf Service coach, or from the outdoor viewing platform. Toast the beauty of Western Canada in style, with

complimentary local wine or craft beer served by friendly hosts.

The culinary experience on board Rocky Mountaineer is a celebration of regional flavours – the perfect accompaniment to the uninterrupted Canadian landscape rolling by.

Whether you opt for a three- or four-day itinerary, this beautiful region will take on an otherworldly dimension when experienced in the luxury of this legendary train. cunard.com/alaska





CAPTURING A CENTURY OF SEA VIEWS

The launch of new photographic exhibition *Sea Views* marks two key centenaries

- ◆ Our *Sea Views* exhibition features never-before-seen imagery from our archives and a selection of photos submitted by guests, all curated by world-renowned photographer and filmmaker Mary McCartney. It marks two centenaries: 100 years since we introduced an on-board photographer and 100 years since the first around-the-world cruise on our ship, *Laconia*. With previous guests including Rita Hayworth, Elizabeth Taylor and Bing Crosby, we have opened our archives to select photographs that showcase the glamour, grandeur and timeless style for which we have become famous. cunardseaviews.com





A CELEBRATION ON SILK



Jag Sihra is a British artist with an infectious enthusiasm for all things creative, and an illustrious career in commercial design. She lives with her husband and their young triplet boys in Berkshire.

We collaborated with British designer **Jag Sihra** to create a luxurious World Voyage gifts collection imbued with a passion for travel – one of her illustrations graces the cover of this issue. Jag explains what lies behind this unique partnership

- ◆ How to celebrate 100 years of travelling the globe through a collection of luxury gifts permeated with enough artistry, heritage and opulence to reflect a brand as aspirational as Cunard? This was the brief given to designer Jag Sihra in her latest collaboration with us and we are delighted to report that Jag has gone above and beyond, creating beautiful silk items inspired by a lifelong passion for travel and craftsmanship.

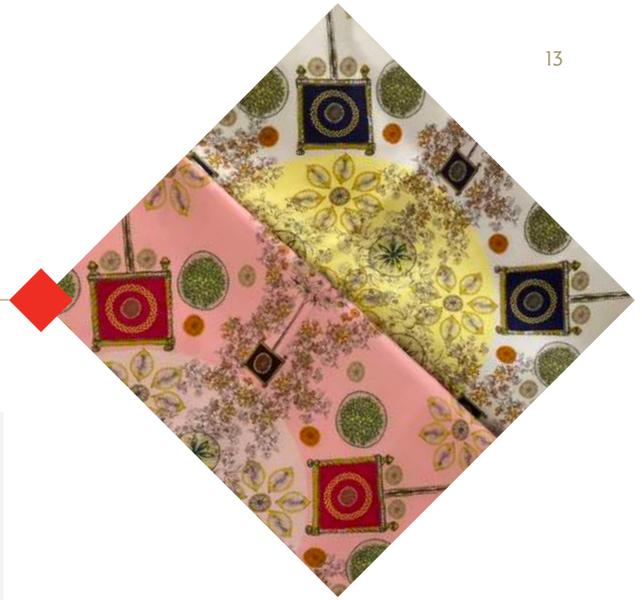
Since her early days studying textile design at Central St Martins, Jag has enjoyed working with silk for all its finer qualities. "I fell in love with the way it handles colour, the way it reflects and absorbs it," she explains. "It has a sort of radiance, an iridescence which you can't really achieve with any other fabric."

This lustrous quality of silk provides the perfect canvas for Jag's beautiful

hand-drawn illustrations that appear on the Centenary World Voyage gifts; the combination of such a tactile fabric with Jag's fine art designs is what makes them so special and exclusive to Cunard. It's also what makes Jag Sihra the ideal designer to work with us, since her illustrious career to date comprises a mixture of travel, fine artistry and commercial textile design.

After completing a degree in which she discovered a love for printed textiles, Jag briefly trained and worked as an art teacher before embarking on a masters at Goldsmiths. "It was fabulous," recalls Jag of her time at the prestigious college. "It was a freeing of the mind that Goldsmiths really encouraged; so not only was it fun, but it allowed me to explore how I approached textile design as a whole."





Opposite page Celebrating the centenary of World Voyages, Jag Sihra has created a hand-drawn illustration inspired by holiday pastimes with a Riviera feel available on a tote bag and card.

Left Jag's vintage postcard-inspired silk twilly



A commission for Liberty was to follow, and Jag was able to develop her ideas and create a collection of scarves for the designer department store, which was showcased under the Liberty label at London Fashion Week. Following this, Jag worked as a design manager for British Airways, in charge of soft design, which essentially means "anything that's not bolted on!" Colours, materials and finishes of cabin lounges were all aspects of her role at the airline, as well as gifts – which is how Jag met her long-time



friend, Sue McClure, who now works as project director at Studio Jag Sihra.

During her 15 years working for BA, Jag worked on numerous and varied design projects. Then motherhood beckoned, and after having triplet boys, Jag worked briefly for Virgin Atlantic before taking a step back from work to devote more time to her children's early years. "It's a decision that a lot of parents have to make," she says. "I wanted to have a family and I didn't really want to compromise on that. But what it did allow me to do was dabble in design again. I started thinking about doing something for myself again."

Jag started working as a consultant on several projects with her friend Sue, which led to her creating a collection of silk scarves for luxury perfume brand, Boadicea the Victorious. "It reminded me

of what I was missing," she explains. "So I started developing my own eponymous collection – thinking that if I don't do it now, I'll never do it!"

Joining forces with Sue, Jag developed her own collection under the name of her own brand – Studio Jag Sihra – and approached us with their idea for luxury travel gifts. "We thought that giving a

piece of art as a gift would actually last much longer and be much more customisable than other items. And that's our USP – when we collaborate with a brand, it's their DNA that we draw out."

So, when we commissioned Jag to design gifts celebrating 100 years of World Voyages, she knew she would need to encapsulate our rich history in

Above left The Riviera-inspired silk pocket square

Above right The double-sided tote illustration which also adorns the cover of this issue of Cunarder

Right The Jewels of the Ocean range captures the essence of each Cunard Queen





Above The Jewels of the Ocean collection includes pocket square, card, eye mask and silk scarf

Left Jag also designed a Christmas voyage gift series with an Art Deco feel

“I fell in love with the way silk handles colour. It has a sort of radiance, an iridescence which you can’t really achieve with any other fabric”

her designs. “We delved into the incredible archives to uncover the richest of stories,” Jag explains. “Cunard has a fabulous heritage that you can’t make up. I drew upon some of the aspects of the ships’ interiors from the roaring 20s. I also found illustrations on old menu designs, for example, from the archives. It was really about celebrating Cunard’s heritage and bringing it to life on silk.”

Jag’s passion for travel and exploration also inspired her designs, particularly when creating the colour palette. “I’m never going to get tired of the blue of the Mediterranean Sea, or the beautifully

Painted buildings in Nice,” she enthuses. “I think what happens when you travel is you’re subconsciously absorbing it all along the way, even when you’re not thinking about it. Travel does start sinking into your blood and it stays there,” she says. “I’m also heavily influenced in my own art by the Fauvists and the Impressionists, and their bravery with colour.”

After much consultation between Jag and the Cunard team, the gifts reflect and celebrate the destinations, glamour and opulence of life on board. “The resulting designs are very much a meeting of minds,” explains Jag. “This



has been a dream project for our Studio and we cannot thank the team at Cunard enough for their support and valuable input. We have certainly created something unique and a collection of befitting mementos.”

Not only are Jag’s beautiful gift designs on board Cunard ships this year, but her own eponymous collection of scarves is also available for guests to purchase.

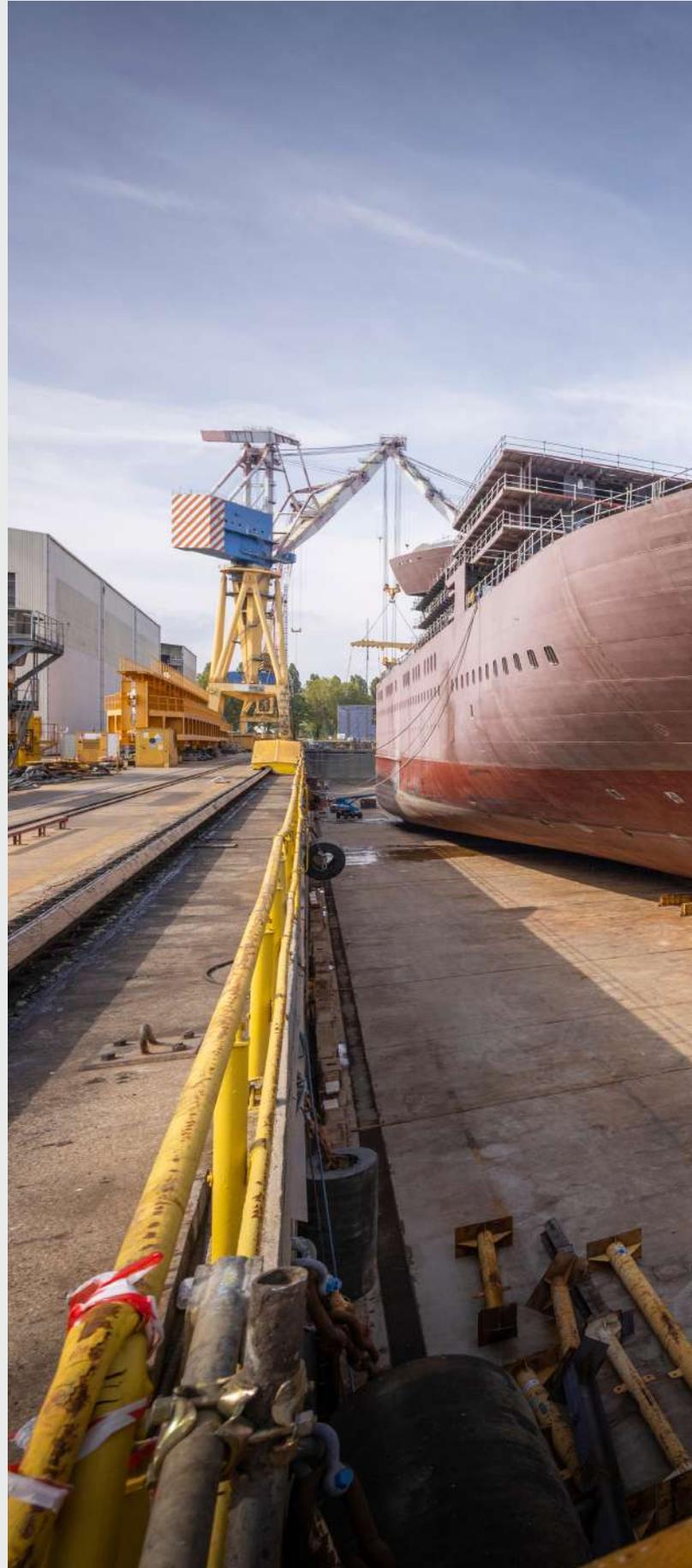


QUEEN ANNE IS TAKING SHAPE

It's an exciting time in the build of our newest ship, Queen Anne, as not only is the main exterior now coming together, there are also concept designs for outdoor spaces and our first show bar

We reached a milestone moment in the build of its 249th ship on 29 April 2022. At Fincantieri's Castellammare di Stabia shipyard in Italy, the lower forward section of Queen Anne – the troncone – was launched. A bottle of sparkling wine was swung against her hull for good luck in a traditional ceremony celebrating a ship being transferred to water for the first time. The troncone was then sailed by tugboats to Fincantieri's Venice shipyard where the build will be completed.

Right The forward section of Queen Anne is pictured being readied to transfer to the water for the first time





STYLE IN EVERY DETAIL

Queen Anne is truly taking shape and there are a lot of signature features to look forward to, including vibrant outdoor spaces

PANORAMA POOL CLUB

Soak in the cool waters of the monochrome-stripped pool or settle into one of the many seating options at the Panorama Pool Club, as you take advantage of impressive sea views from its prime position at the aft of the ship. While DJs and live bands fill the air with the soundtrack to your holiday, enjoy a freshly shaken cocktail thanks to full waiter service.

SKY BAR AND OBSERVATION DECK

Located on deck 14 at the forward of the ship, with some of the most uninhibited views of any outside space on board, while away the hours relaxing at the

sit-up bar or partake in the range of activities on offer. Featuring a full-sized court for paddle tennis and pickleball, a driving range, putting green, deck quoits and shuffleboard, the Sky Bar and Observation Deck is a wonderfully multipurpose destination.

THE PAVILION

Inspired by beautiful glasshouses, with a specially designed retracting glass roof, the wealth of amenities at The Pavilion, including a performance area and LED screen, bring with them a variety of pastime choices – such as open air theatre and popular and unique cinema screenings. The Pavilion Wellness Studio and Café also make this an idyllic spot.

Below
Panorama
Pool Club





GRILLS TERRACE

Exclusive to guests of our Princess and Queens Grill Suites, take pleasure in the sweetness of doing nothing as you use your suite room key to access the peace and tranquillity of the beautiful Grills Terrace –featuring two infinity hot tubs with views of the horizon.

CABANA

Inspired by tropical beach bars, indulge in some laid-back luxury at the Cabana bar. Partially covered so you can choose to savour some shade or soak up blissful sunshine, sip a rum-based cocktail while spotting other ships or ocean wildlife using the horizon telescopes.

Top The Pavilion

Above Grills Terrace



BRIGHT LIGHTS SOCIETY



You are invited to share an evening of up-close wonder in the hands of a witty and charismatic host on board Queen Anne.

In a first for us, the Bright Lights Society is an exhilarating new show bar inspired by historic and bold electric light installations and colours, where you'll enjoy an evening of intimate entertainment and a whirlwind of activity.

Start the night with fizz or a signature cocktail at the bar, and then sit back and prepare to be dazzled by your host as they introduce acts that will take your breath away. When the performances come to a close, the floor opens up, the music kicks in and you're free to dance the night away.

The Bright Lights Society doesn't shy away from extravagance – it electrifies it.





MEDITERRANEAN GRAND TOUR

Whether you're a Mediterranean veteran or have yet to visit, fly-cruise holidays offer an invaluable opportunity to see one of Europe's most enticing regions. And because you'll be sailing with us, forget any notion of 'ordinary' and instead prepare for a meticulously crafted adventure that will stay with you for decades to come. We give the lowdown on what you can expect...

However long you're planning on going away, your holiday time is a precious commodity, so it makes sense to use that time to its fullest. Thankfully, we have made this refreshingly simple to achieve with a fly-cruise.

Adding flights to your voyage gives you more time to soak up every minute of your destination. And what better destination to spend all that extra time in than the Mediterranean? We take care of everything; once you check your luggage at the airport, you'll find it waiting for you in your stateroom, and transfers to and from port are included for your comfort.



All the glories of this romantic, sun-kissed region are available on our voyages to the Mediterranean. As soon as you meet your ship in your chosen region, you're all set to embark on a journey that celebrates the best of Europe. But as well as losing yourself in azure skies, historical odysseys and immaculate cuisine as you explore your port stops, we have ensured, as always, that your on board experience between each stop is just as rewarding. Fine food, first-rate entertainment, dazzling decor and luxurious touches throughout mean you'll feel like you're starting a new holiday every time you return to the ship, which essentially you are.

On the following pages we've highlighted a few of the timeless cities you can discover on a Fly-Med voyage, alongside some of the many fantastic activities and experiences waiting for you on board. ▶



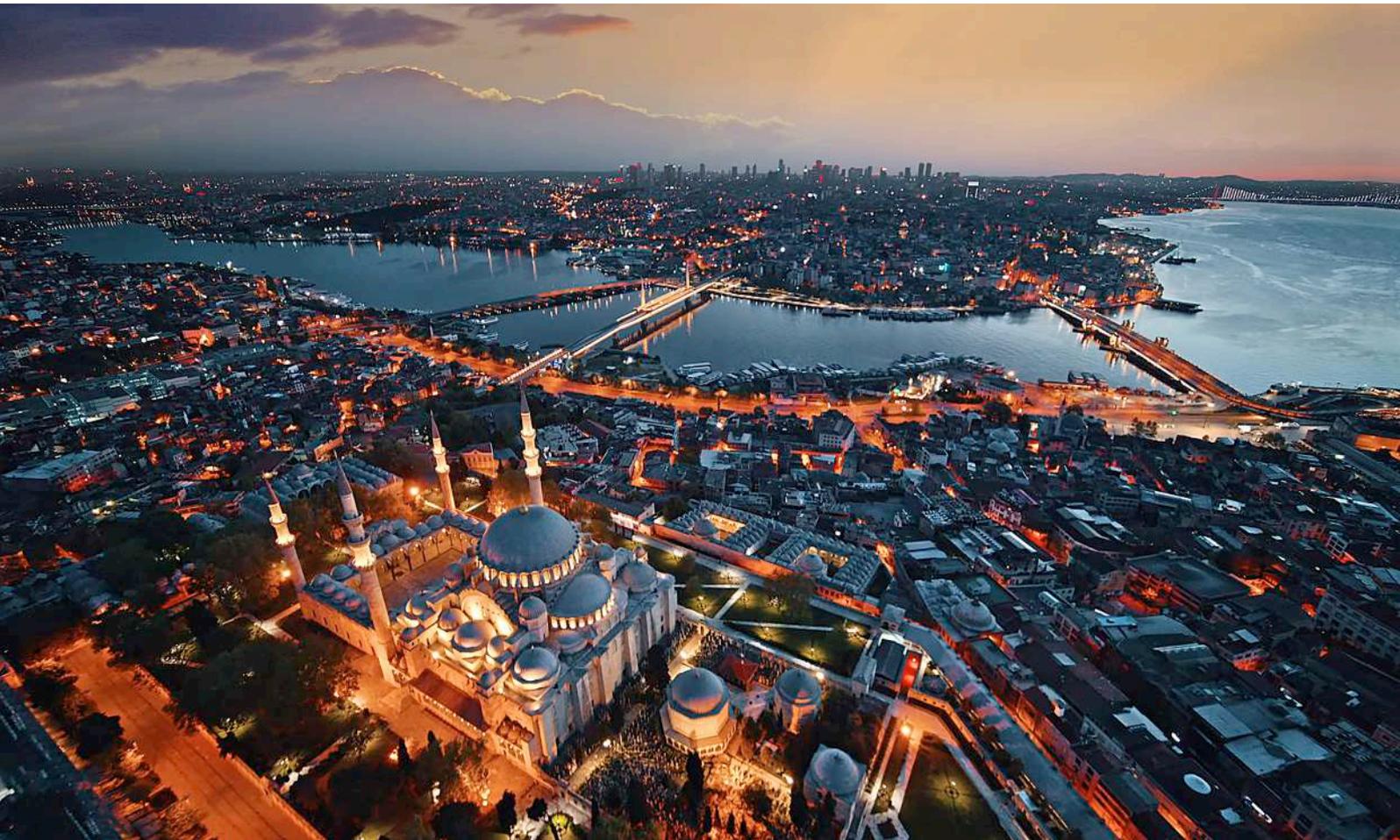
Left Shopping in the Grand Bazaar

Below The mosque at night with the Bosphorus in the background

ONE ISTANBUL

- ◆ Vibrant, colourful and packed with history, Turkey's largest city is a fascinating place to explore. Geographically, it spans both Europe and Asia, and this cross-continental setting is reflected everywhere you look, from the buildings to the food served up in the city's many outstanding restaurants. Speaking of buildings, perhaps the most striking in the city is the stunning Hagia Sophia Grand Mosque, built during the time of the Byzantine Empire and now one of Istanbul's unmissable attractions for the historical insights it affords. After stepping back in time at Hagia Sophia, fast-forward to the present day at the Istanbul Museum of Modern Art, designed by acclaimed architect Renzo Piano and listed as a seriously hot ticket for culture vultures by critics. Elsewhere, there are opulent bazaars to wander, intricately decorated shops and stalls to browse, boat tours along the Bosphorus to board, and sticky, sublime baklava to delight in, accompanied by endless cups of rich Turkish coffee to fuel your sightseeing.

FOUR FABULOUS MEDITERRANEAN DESTINATIONS





TWO TRIESTE

- ◆ While other starry Italian cities have been stealing the limelight for many years, Trieste is now finally being recognised as a wonderfully relaxed and stylish treasure. As you disembark, you'll immediately be in the right spot, as so much of Trieste life is based around its attractive waterfront. The city's vast stretch of coastline offers everything from buzzy continental café



Top The port city of Trieste in north-eastern Italy, from 2024 both a Cunard embarkation and disembarkation port, as well as a general port of call

Above right Piazza Unità d'Italia, Trieste's

culture to fabulous views out across the Gulf of Trieste's deep-blue expanse.

That the city is full of historical literary connections should tell you something about its appeal before you even arrive. James Joyce spent time here and his presence is still felt around Trieste via statues and plaques, as well as the Joyce and Svevo museums, housed in the same building and honouring both the Irish novelist and his friend and fellow author, Italo Svevo. Once you've had your literary fill, enjoy the fresh air and sea views of handsome Piazza Unità d'Italia, Europe's largest sea-facing public square. It's a focal point for locals and tourists alike, and the perfect place to sit and linger over a morning coffee or evening spritz.



THREE ROME

◆ What is there to say about Rome that hasn't been said before? It hardly matters, since the Italian capital is a place that rewards – perhaps even demands – repeat visits, offering more of everything on each return. Showstopping art and similarly astonishing architecture are found at every turn: this is the city of the Colosseum, the Pantheon, Vatican City, the Trevi Fountain, St Peter's Basilica... These world-famous sights, and many more, are all essential viewing, not least for the window they provide into ancient Rome – but dig deeper and you'll find the city's modern-day charms just as appealing.

Top Rome's Tiber River, meandering gently past St Peter's Basilica

Right The iconic Trevi Fountain

Below In the centre of the city is the Colosseum,



Tucked away in plain sight near central Rome is Monti, an arty and fashionable neighbourhood strewn with hip cafés, quirky vintage stores and classy cocktail bars. It's a gem of a place to stroll through but often missed, making uncovering it even more of an occasion. And for all Rome's awe-inspiring buildings, it's worth journeying outside the centre to enjoy the open spaces, particularly Villa Doria Pamphilj. In this sprawling public park, you'll find a pine forest, huge washes of green land and more splendid architecture, including baroque-style Casino del Bel Respiro, complete with secret garden.

FOUR BARCELONA

Few places represent the Mediterranean ideal better than Barcelona. The Catalan capital's bright streets, bustling local bars, cutting-edge art galleries and beach life combine to produce a dynamic city that's impossible not to fall in love with. Culturally, there's a dizzying amount to fit in. Antoni Gaudí's intoxicating modernist architecture defines a part of Barcelona's aesthetic, crowned by his unfinished and magnificent masterpiece, La Sagrada Família, and there are museums dedicated to fellow



Right Antoni Gaudí's La Sagrada Família

Below One of Barcelona's beaches

Bottom Las Ramblas, a tree-lined pedestrian street through the heart of the city



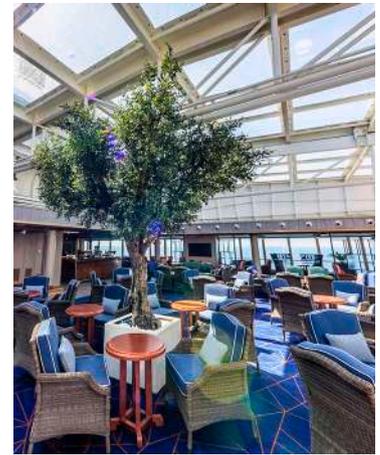
artistic visionaries Picasso and Joan Miró, plus all manner of contemporary art spaces.

Dining is serious business in Barcelona, and the city's restaurants offer everything from Catalan specialties (try *escalivada* – roasted, smoky peppers and aubergine in olive oil) to almost any global cuisine you can name. End with a *digestif* at a *vermuteria* to drink vermouth with the locals. Just leave time for a trip to one of the beaches etched along Barcelona's three-mile coastline – the perfect escape from the bustle of Barcelona, with the added bonus of being mere minutes away from your ship when it's time to return.



YOUR FLY-MED VOYAGE

◆ Our Cunard Queens will be your home from home as you sail the Mediterranean. Queen Victoria and Queen Elizabeth will spend extended time in the region throughout 2023 and 2024, where you'll enjoy magical days on board as wonder-filled as your ports of call. Spoil yourself in the many inviting dining venues, unwind as you enjoy your ship's premium entertainment schedule and get a taster of what's to come on your trip in the Mediterranean-inspired Winter Garden (Queen Victoria) or Garden Lounge (Queen Elizabeth) – bright, airy spaces peppered with exotic greenery and designed for relaxing – and made even more atmospheric by a starlit ceiling come nightfall, thanks to the glass roof. It's yet another thoughtful touch that demonstrates our track record of going that extra mile with the service we offer guests. The tranquillity continues with our wellness offerings at Mareel Wellness & Beauty, where our



ocean-inspired treatments are there to help you achieve total relaxation. Ease into a traditional Swedish massage, let a hot-stone massage work its magic on your muscles or choose from a range of other therapies designed to rejuvenate and refresh. And once on board, you know you can expect so much more to explore and enjoy on your voyage.

Above left The relaxation lounge in the Aqua Therapy Centre

Above right The Mediterranean-inspired Winter Garden lounge

Below Oia, a village on the Greek island of Santorini





DINING

- ◆ When sailing with us, dining is a key ingredient in elevating your holiday to the next level. A wide range of individually themed venues ensures there is exquisite food available to suit every palate, served in resplendent settings. Dependent on your grade of stateroom, there's the classically elegant Britannia, the pinnacle of fine dining at the Queens Grill, and the flawless service of the Princess Grill. Or you can dine on deck alfresco with a sunset background, creating an evening you'll never forget – just some of the many choices. For those who want to fully embrace the flavours of the Mediterranean, the Riviera menu allows diners to experience the bold flavours, colours and textures of Mediterranean cuisine, with familiar favourites as well as a selection of contemporary creations to choose from. Incorporating authentic Mediterranean produce, it includes fragrant herbs, freshly harvested vegetables and indulgent desserts, offering the very best of the culinary delights of the region. And if you are a Grills guest, then you can enjoy some alfresco dining in the Grill restaurants, perfect for a spot of lunch while soaking up the sun.

Above Sailing with us, you can be sure of an unforgettable fine-dining experience

Above right The Royal Court Theatre hosts a variety of artistes from singers and musicians to stand-up comedians



ENTERTAINMENT



If you haven't taken in one of our shows before, rest assured that when it comes to entertainment, our reputation for being a cut above really shines. For a taste of the West End on the Med, take a seat at the Royal Court Theatre, which hosts a variety of professional dance, theatre and cabaret productions. Or hone your fancy footwork at ballroom and Latin dancing sessions in the sumptuous Queens Room ballroom, accompanied by a live orchestra (complimentary lessons are available). These should set you up for Gala Evenings, also held in the ballroom, such as the unmissable Venitian Masquerade Ball. These events reflect our high style and allow guests to experience a truly grand and unforgettable night.

Elegance is all around, chandeliers sparkle and live music sets the scene for a roaring celebration of your time at sea.

“GUESTS EXPERIENCE A TRULY GRAND AND UNFORGETTABLE NIGHT. ELEGANCE IS ALL AROUND, CHANDELIERS SPARKLE AND LIVE MUSIC SETS THE SCENE FOR A ROARING CELEBRATION AT SEA”



THEATRE ON THE WAVES

A full theatre production of *The Best Exotic Marigold Hotel* – the first production of this scale to be shown on board and part of Cunard Showcases – was a huge success last year. Stars Rula Lenska, Rekha John-Cheriyian and director, Lucy Bailey, talk about what it was like to take the production out to sea





Known for our West End high-calibre productions facilities, our latest innovation is a production of *The Best Exotic Marigold Hotel*, which toured the UK before joining voyagers aboard flagship ocean liner Queen Mary 2 in December last year.

We teamed up with Simon Friend Entertainment, choosing the play for its joyous, feel-good themes about taking risks, finding love and embracing second chances, even in the most surprising of places. Based on Deborah Moggach's bestselling novel, which was turned into an award-winning film, the play featured celebrated stars of stage and screen including Hayley Mills (*Pollyanna*, *The Parent Trap*, *Whistle Down the Wind*) who starred as Evelyn, Paul Nicholas (*Jesus Christ Superstar*, BBC 1's *Just Good Friends*, *EastEnders*) who played Douglas and Rula Lenska (ITV's *Rock Follies*, *Coronation Street*, Channel 4's *Celebrity Big Brother*) who performed as Madge in the brilliant tale of love and adventure.

Transferring the much-loved theatre production into a show that worked equally well on board a ship was no mean feat, as director Lucy Bailey explains: "We had been touring with the show for about four months when we joined Cunard," she says. "It was an exciting challenge, and there was a sense of the unknown. At first, it was difficult to figure out what the stage was going to be like and how we were going to achieve it. Because



"I loved nothing more than sitting on my balcony and watching the sea, whether it was stormy, whether it was a sunset, sunrise, whatever, I loved it. It really was the most amazing experience" Rula Lenska

obviously, there are no wings, there's no ability to bring any scenery on board. We realised that we needed to simplify everything; we got down to one costume per actor, and we took away a certain number of props."

Rather than bring lots of stage furniture on board, Lucy created images that were used as part of the stage setting. "We started off with three images, and then we realised we could add more to change

Above left: Rula Lenska who played Madge in the production

Above right: Rekha John-Cheriyian as Mrs Kapoor





the location, and even change the time of day. So we had nighttime versions of the hotel and daytime versions, and backdrops for whenever we were outside the hotel, whether it be an airport, or a temple, or a call centre. So it gradually became clearer.”

As for the cast, the whole experience of bringing the play on board a ship was thrilling, as actress Rula Lenska explains: “We just had the most wonderful time,” she says. “Being on this skyscraper on its side at sea was just extraordinary and I loved nothing more than sitting on my balcony and watching the sea, whether it was stormy, whether it was a sunset, sunrise, whatever. It was just amazing.”

The cast and crew of the show sailed on Queen Mary 2 for seven days, performing the play twice during the crossing. Rula enjoyed the experience of performing at sea as much as she



loved life on board an ocean liner, as she explains: “Life on the ocean waves certainly suited me; I absolutely loved being at sea. Seven days without seeing a shore for me was in itself so magical. There’s something incredibly enriching about watching the sky and the sea in all its moods and feeling safe and secure. The sense of adventure and that constant thrumming under your feet from the motors fill you with a zest for life.”

Unlike theatre productions that take place on land, the cast and crew were

able to mingle with their fellow guests, which was a unique part of the experience for them. “Of course, on a ship, you are in a goldfish bowl, you can’t really hide away,” says Rula. “But all the people were so warm and so pleasant and easygoing, and we just had the most wonderful time.”

Cast member Rekha John-Cheriyian, who played Mrs Kapoor, explains how travelling among their audience expanded the theatre experience for her. “The theatre itself was really lovely; I was shocked at how big it was. And after the performance, when you come out of the stage door, there’s literally a sea of people there who want to take us all by the hand and tell us what a wonderful play it is, or how it made them feel happy, and how joyous the ending was for them. Being on the cruise was like an extension of that because we were eating with them and doing other things with them. And it was lovely, it was really special to be

“After the performance, when you come out of the stage door, there’s literally a sea of people there who want to take us all by the hand and tell us what a wonderful play it is”
Rekha John-Cheriyian



amongst people who had seen the play and loved it.”

For director Lucy, it was the easy, instant friendships which formed that made being part of the cruise so memorable. “I found it really joyous that I could chat to the audience and get to know them as I went through the week,” she explains. “And for them, they had a chance to ask us questions; I feel like I made lots of instant friends just by having done those two shows. For the whole cast and crew, being on board made the whole thing feel like we were part of this huge family. It felt like we were on holiday with each other!”

The memories made on a cruise will last a lifetime, says Lucy. “I think for everybody on board, the word would be magical,” she explains. “I don’t think anyone’s going to forget that week very easily. I had some fantastic moments, like when we all got up at three in the morning to watch the Statue of Liberty as we came into land.

“For the whole cast and crew, being on board made the whole thing feel like we were part of this huge family. It felt like we were on holiday with each other!” *Lucy Bailey*

I mean, that was so memorable. There were thousands of these moments – another one was watching the whole cast dance scene; it was just terrific. I think it’s one of the best weeks I’ve had for a long, long time.”

The production was a roaring success and the first of many such plays that will feature as part of Cunard Showcases. For Rula, performing as Madge was the experience of a lifetime. “I haven’t been in a play before where almost every night we’ve had a standing ovation and cheering and clapping, and people saying how warm and fuzzy it made them feel in

their hearts,” she says. “And when you’re travelling with a good product with an amazing cast, and it’s hugely successful with the audiences – I mean, you can’t ask for anything more.

“I just have had such joy and pleasure out of every single moment from when we started rehearsals. It’s been a phenomenal journey, and meeting a whole cast of wonderful people who will remain friends for life. And that’s rare.”

There are many new exciting shows you can enjoy on our forthcoming cruises. Turn the page to see what’s on offer with Cunard Showcases.



WHEN ALL THE SHIP'S A STAGE

With theatre productions across the full fleet in 2023, here's a glimpse at some of the Showcases you can expect on board Queen Elizabeth

CIRCA 1 FEB-10 MAR 2024

Cunard and Circa Contemporary Circus will captivate guests with an exclusive six-week residency during Queen Elizabeth's 2023/24 Australia and New Zealand season.

With a showcase performance in Sydney on 28 January to announce the partnership, Circa will bring a suite of productions, curated to suit the ship's Grand Royal Court, from 1 February to 10 March 2024. This will be the first time that a major Australian performing arts company has partnered with a global cruise line.

Circa blurs the lines between movement, dance, theatre and circus. The troupe has performed to over 1.5 million people across more than 40 countries and six continents with shows greeted with standing ovations, rave reviews and sold-out houses.





OPERA COCKTAIL
27 SEPT-4 OCT 2023

◆ Based in Southampton, Olivier-award-winning OperaUpClose make opera with and for everyone, bringing great musical storytelling to audiences everywhere. Join them as they present Opera Cocktail exclusively on board Queen Elizabeth, from 27 September – 4 October. In a heady contemporary cocktail of music and words, well-loved classics shaken with wit, stirred with drama, and served with a twist of ménage à trois will be brought to you via sparkling English versions of music by Puccini, Mozart, Verdi, Gilbert & Sullivan and more.



BLACK IS THE COLOR OF MY VOICE
19-26 OCT 2023

This acclaimed play, written and performed by Apphia Campbell and presented by James Seabright, is inspired by the life of Nina Simone and features many of her most iconic songs. It follows a successful singer and civil rights activist as she seeks redemption after the death of her father. She reflects on the journey that took her from a young piano prodigy to a renowned jazz vocalist at the forefront of the Civil Rights Movement. Apphia will also perform the companion piece to her hit show. In her Soul Sessions cabaret, she celebrates Simone's brilliant music with a live three-piece band.



CLASSIC! 4-11 OCT 2023

◆ Hold onto your hats as a cast of six romp through all those classic novels you never had time to read. In just 60 minutes, and via multiple costume changes, the company race you from Wuthering Heights to Moby Dick, told at lightning speed... expect the unexpected! Produced by award-winning Hope Mill Theatre from Manchester, with a thrilling script by Coronation Street writers Lindsay Williams and Peter Kerry and direction by Joyce Branagh (seen in the film Belfast, directed by brother Kenneth), this brilliantly funny show is for everyone – no previous literary experience required.







DINING AT ITS FINEST

Left Master of French cooking Michel Albert Roux will be on board for the Festival of Food & Wine

Celebrated chef **Michel Albert Roux** returns to Queen Mary 2, ready to create an unforgettable culinary experience for the ship's first-ever Festival of Food & Wine. We took time with Michel to find out more about the man behind the Michelin stars

The ever-popular Transatlantic Crossing is set to be given an inspirational culinary twist later this year when two-Michelin-starred chef Michel Albert Roux joins Queen Mary 2. A host of other experts and eminent guests will also be on board. The Festival of Food & Wine, in association with *The Times* and *The Sunday Times*, will give guests the opportunity to become immersed in a world of gastronomic grandeur, with an array of special guest experiences taking place in addition to our own talented chefs, sommeliers and mixologists being on hand to share their knowledge.

As part of the Festival, guests will be treated to a fascinating glimpse behind the scenes to find out exactly what it

takes to curate an exquisite Cunard menu. They will be able to enjoy cooking demonstrations, talks, tastings and Q&A sessions on all things gastronomical. Plus, dine like never before at The Verandah, where Michel Albert Roux will bring the famous cuisine of his restaurant Le Gavroche to sea for the very first time.

Michel Albert Roux first came on board Queen Mary 2 in November 2022 for a hands-on experience. This time, he will be running a series of takeover evenings at The Verandah, where he will be creating an incredible seven-course tasting menu which includes some classic dishes from Le Gavroche and is not to be missed. Be sure to book in advance as places are limited!*

Indulge in a truly unparalleled experience on our first-ever Festival of Food & Wine, in association with *The Times* and *The Sunday Times*. This Event Voyage takes place on **Queen Mary 2,** **22-29 September 2023.**



“Food is at the heart of everything we do. It’s not just about cooking in the restaurants, but every family occasion is centred around creating and enjoying good food together”

◆ ***You recently joined a Cunard voyage – how was the experience?***

My wife and I had a magical voyage on board Queen Mary 2. It really is the full luxury five-star experience at sea in every sense, from the accommodation to the service, and of course, the food!

◆ ***You are going back on board for the Festival of Food & Wine – what will you be doing during the event?***

I’ll be hosting a cooking demonstration and Q&A in the Royal Court Theatre, and we are launching Le Gavroche at The Verandah, exclusively on board the ship for this crossing.

◆ ***Cunarders appreciate quality food – what can they expect from Le Gavroche taking over The Verandah?***

We’ll be serving our favourite dishes – classically inspired French cuisine with our signature touches.

◆ ***How did your partnership with Cunard come about?***

I have known Gareth Bowen, the senior culinary development manager for Cunard, for many years and he tempted

me to visit Queen Mary 2 when it was docked in Southampton. Once I saw the ship, I couldn’t say no. She’s stunning.

◆ ***How much has the restaurant scene changed since you became a chef?***

Enormously. Particularly in the UK, where I think we have the most exciting and diverse restaurant scene in the world. Standards internationally have gone up hugely, and we have more demanding diners who want something special when they eat out. We have to give it to them!

◆ ***You have a family legacy in food, which is now being continued by your daughter, Emily, becoming a chef – what is it about food and being a chef that has captivated your family?***

Food is at the heart of everything we do. It’s not just about cooking in the restaurants, but every family occasion is centred around creating and enjoying good food together.

◆ ***What was it like growing up in kitchens and dining rooms?***

I’ve never known anything else. It’s a part of who I am. Most of my happy childhood

memories are centred around eating something delicious.

◆ ***What’s the key to maintaining such high levels at Le Gavroche over such a long period of time?***

Keeping it fresh. Although our dishes at Le Gavroche are classically French inspired, we love to use ingredients and flavours from all over the world and interpret them in a way that brings a modern feel to the menu. We also have a fantastic team. Lots of them have worked with us for years and they are the custodians of our very high standards.

◆ ***How did it feel winning a Lifetime Achievement Award?***

It felt a little embarrassing, but I was very honoured to receive the award, while feeling I have so much more to give.

◆ ***Is it difficult to strike a balance between staying true to French cooking tradition and taking on modern techniques and flavours?***

I am always looking for new techniques and ingredients but always keep my food rooted in French culinary values.

Far left and right Chef Michel Albert Roux took to the stage on board Queen Mary 2 recently for a sold out demo and book signing.

Left He also got hands-on, taking a delivery of fish while on the voyage



◆ **How important is seasonality and provenance in sourcing ingredients?**

Our menus change with the seasons, and there's nothing like the flavour of produce when it's at its best. We use a lot of British ingredients, but will source the very best, wherever it comes from.

◆ **Do you have any favourite restaurants to visit?**

I have too many to mention, and if I did tell you, I probably wouldn't be able to get a booking anymore.

◆ **Is there a food location in the world you always love to return to?**

I love France, of course, but having worked in Hong Kong, it will always be a favourite destination for me.

◆ **What do you think will be the next big trend in food?**

Simplicity, authenticity, provenance.

◆ **Do you have any favourite dishes at Le Gavroche?**

I love everything on our menus or the dishes wouldn't be there, but we always serve our soufflé Suisse. It's our signature dish. It has changed over the years – it's not as rich as it used to be because tastes and attitudes change. But we could never take it off the menu!

◆ **What ingredient could you not live without?**

Lemons. They can lift every dish, sweet or savoury.

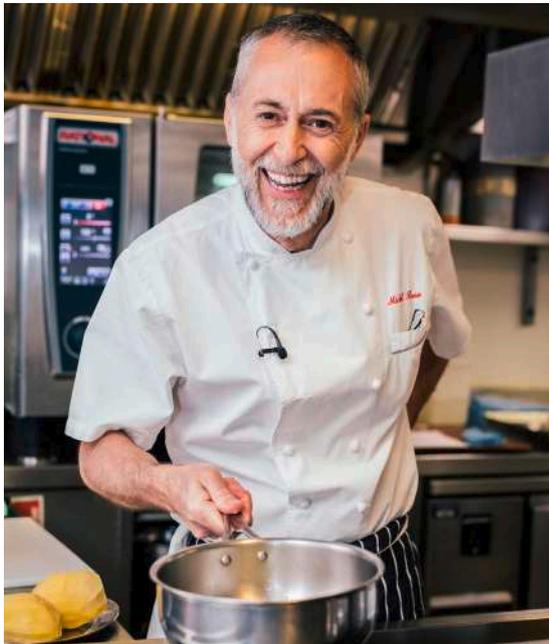
◆ **What was the last great meal you enjoyed?**

The gratin dauphinois cooked by my wife, Giselle.

◆ **Do you have anything you would like to add?**

Who knows what the future holds, but am certainly looking forward to cooking again on the high seas.

* Le Gavroche at The Verandah is not included in the voyage fare and cover charges apply. Spaces are limited and reservations must be made via My Cunard prior to sailing.



MICHEL ALBERT ROUX



Legendary chef Michel Albert Roux is the two-Michelin-starred chef patron at Le Gavroche. During a career spanning over 40 years, he has opened multiple restaurants including Roux at Parliament Square and two restaurants at The Langham, London. He has presented numerous television shows, including *MasterChef: The Professionals*. After deciding to follow in his father Albert Roux OBE's footsteps, Michel left school at 16 for the first of several apprenticeships, working with maître pâtissier Henri Hellegouarch in Paris. He was then commis de cuisine at Alain Chapel's signature restaurant at Mionay, which he cites as his biggest influence. He also worked at Boucherie Lamartine and Charcuterie Mothu in Paris, and the Gavers Restaurant in London.





ART ON



Artist and adventurer
Philip Gray

Did you know that you can paint 60ft under water? While skydiving? On Mount Everest? Adventurer **Philip Gray** is no normal artist – he has journeyed to some of the most inhospitable places in the world to not only search for his inspiration, but also paint there

◆ Philip Gray's passion for art is equalled only by his passion for exploration and discovery. A tranquil day spent painting in his studio is not for him; rather he is a man of action, who wants to interact with the natural world that he portrays. His 'extreme art', painted in unexpected and often dangerous locations, has won him a unique reputation as an artist and adventurer, and his exploits have become legendary.

Philip was born with two great passions – art and adventure. He joined the Irish

Navy in 1977, but his was no ordinary service: he was a deep-sea diver, seeking out sunken wreckages, unexploded mines and even undiscovered bodies. For 15 years, a day in the office meant living on the edge.

As time passed, Philip began to think about a new challenge. In 1992, he took the unexpected step of leaving the military in order to pursue his love of painting. While this may sound as if he took a step back from action and adventure, it turned out to be quite



Are you sailing aboard Queen Elizabeth to Alaska in July or crossing from Fort Lauderdale to Barcelona in September? Look out for Philip's live painting demonstrations and exclusive previews of his brand-new collection.



Left *Alluring* by Philip Gray

Above Philip painting underwater

the reverse, and he set off on a journey into the unknown.

Whereas many artists hold to the traditional ideals of truth and beauty in art, to Philip the landscape of life and pursuit of perfection has an additional dynamic – drama. He brings movement to his canvas, action into his brushstrokes and vibrancy into life.

Yet these images alone are only half the story – what sets Philip apart is his process. Why simply imagine shark-infested depths from a comfortable studio when you can capture them up close from the depths of the ocean? Why visualise a bird's-eye view of our world when you can paint it live while freefalling from a thousand feet? To Philip, the drama of the process informs the drama of the image. He has worked in such challenging locations as Everest Base Camp, 60ft beneath the surface of shark-infested waters in the Bahamas, the rainforest of Borneo, Icelandic volcanoes, Mexican underwater caves, the Sahara Desert, during a skydive and, most recently, under Qjandao Lake in

THE EDGE



China, where he has painted the country's famous 'lost' Lion City.

While his frenetic lifestyle might lead us to believe Phil is always simply looking for the next adventure, Philip is a man of intelligence, warmth and wit, an adrenaline junkie and a softly spoken, measured individual. Philanthropy is central to his life. BBC Children in Need and the Hope Foundation, which benefits the street children of Kolkata (formerly Calcutta), are just two of the many charities that have benefited from his support.

The gentler side of Philip's personality comes across very clearly through the work he paints in Ireland. All travellers must have a place to come back to, and however far he strays he always returns to the waters of home. His reputation as a man of action has led to a sense of high drama in many of his paintings, but in these mesmerising scenes the drama is replaced by atmosphere, and rather than stand back and admire, the viewer is encouraged to step forwards and inhabit the work themselves.

Philip's oil paintings and pastels have

Top Philip frequently paints depictions of the south-west coast of Ireland

Above left Philip painting at Everest Base Camp

Above right At work in Borneo after a "magical, almost spiritual journey" through the rainforest

Right *Underwater Discovery V* by Philip Gray, inspired by his visit to the Chinese 'lost' Lion City

LIVE PAINTING DEMONSTRATIONS



Have you ever seen an artist work blindfolded, or perhaps create an artwork based on the random brushstrokes of an audience? Philip's legendary live painting demonstrations are the highlight of any voyage. Be treated to footage of Philip's extreme adventures before watching him create an artwork inspired by the memory of his experience.

Alongside his live painting demonstrations, make sure you sign up for exclusive receptions with Philip, where he will discuss his new collection and regale you with stories about his fascinating life and career. Don't miss the Captain visiting the gallery to unveil the signature painting either!

If you are interested in viewing an artist's portfolio of work while on board, speak to the art team when you embark.



“Philip’s oil paintings and pastels have captivated a generation of art lovers and won him an impressive range of awards, media coverage and celebrity collectors”

captivated a generation of art lovers and won him an impressive range of awards, media coverage and celebrity collectors. As his reputation has grown, his original work has become increasingly sought after, and his status as one of the UK's most collectable artists has now been confirmed. He is not only in demand as an artist but also as a live painting performer and raconteur, and is a frequent guest on board our ships, painting live in front of an

enraptured audience. The inspirational nature of Philip's work transcends all boundaries, a fact that was beautifully illustrated when both Bill Clinton and George W Bush chose his work for the walls of the White House.

For more information and to view Philip's latest collection, speak to an art consultant next time you sail.

[▶ clarendonfineart.com/artists/philip-gray](https://clarendonfineart.com/artists/philip-gray)





Fifteen years after the launch of our partnership with The Prince's Trust, the Hon Julie Bishop, chair of Prince's Trust Australia, joined us on board Queen Elizabeth in February 2023 to mark the start of our partnership Down Under

- ◆ When a charitable initiative started by English royalty and a British cruise line noted for its luxury join forces, it could be considered a match made in heaven – or even at sea.

Queen Victoria set sail in December 2007, when The Queen Consort, the then Duchess of Cornwall named and launched the ship in Southampton in the presence of HM King Charles III, the then Prince of Wales. As Platinum Patrons, Cunard has raised over £2.7 million for The Prince's Trust, helping to change the lives of more than 2,100 young people. With our large-scale reach, both on land and at sea, we're incredibly proud to form part of a

group of The Prince's Trust's most dedicated supporters, alongside some of the world's leading companies, charitable foundations and philanthropists.

Beginning in 1976, with a bold idea from His Majesty King Charles III, formerly HRH The Prince of Wales, to improve the lives of disadvantaged youth, The Prince's Trust has supported more than one million young people in the UK, and is now in over 20 countries around the world. In 2013, the former Prince of Wales set up Prince's Charities Australia, renamed Prince's Trust Australia in 2017 and becoming part of The



Left: A student group taking part in the Enduring Design Masterclass Workshop



Right: Uncle Peter Hyde of the Gimuy Walubara Yidinji teaching in Cairns

Far Right: The Hon Julie Bishop at a ground-breaking ceremony in New South Wales



Prince's Trust Group the following year. Having developed a portfolio of initiatives, including advocating for rural communities to prepare for and recover from natural disasters, and promoting sustainable urban development, The Prince's Trust Australia, Chair the Hon Julie Bishop credits their sustainable building projects for having a significant impact on communities in need. "We are helping a small town on Kangaroo Island, South Australia rebuild a community hall devastated by the 2019 Black Summer bushfires. I visited the hall and heard first-hand how important the space is and how it is an integral part of their daily lives. The loss was devastating, and I am proud we can play a part in rebuilding

it for the benefit of the community." As we celebrate the 15th anniversary of our partnership with The Prince's Trust this year, our collaboration with this remarkable charity has inspired us to continue expanding internationally, this time into Australia, having launched in North America only a few years ago. During Julie's recent voyage on board Queen Elizabeth, she said, "I was delighted to join the passengers and crew and celebrate the expansion of our Cunard partnership in Australia. Cunard has been an integral partner of The Prince's Trust in the UK, and now, with Cunard's support, we can offer more of our high-impact programmes to those who need them across Australia.

"The Cunard crew to whom I spoke were passionate and excited about the expansion of the partnership", Julie continued. In terms of future plans for the partnership, "Prince's Trust Australia operates a 'Get Into Maritime' programme for First Nations young people, and our goal is to offer on-ship experiences for participants, to prepare them for potential employment in the maritime sector." In addition to supporting The Trust with crucial fundraising, we have also developed groundbreaking workshops, working with local teams to help equip young people with the skills and confidence to enter the travel industry, raise aspirations and open up a wide range of careers, both on land and on board.



Left: HRH The Princess Royal and Vice Admiral Sir Timothy Lawrence during a visit to discuss the important role of The Prince's Trust Australia during a visit to the Trust's programme, Get Into Maritime



If you would like to make a donation to The Prince's Trust you can do so by scanning this QR code with the camera on your smart phone.



The Prince's Trust is a registered charity in England and Wales (1079675) and Scotland (SC041198).

ADVENTURE AWAITS

OUR GUIDE TO
STANDOUT
PLACES YOU CAN
VISIT WITH US

HONOLULU

Main Waikiki Beach is famed for its long stretch of pristine sand fringed with palm trees. Its turquoise seas are a paradise for anyone who wants to swim, surf, snorkel and more

Meaning 'calm port', Hawaii's capital city is the most remote major city in the world – situated on the south-eastern coast of Oahu Island. Although it sits on placid Pacific waters, the city is buzzing with cosmopolitan energy. From world-renowned art galleries and unique shopping experiences to temples and lush tropical gardens, Honolulu's refreshing combination of urban energy and island serenity is a joy to experience.

▶ For more information go to:
cunard.com/honolulu

ENJOY TWO DAYS
IN HONOLULU ON
QUEEN ANNE'S
MAIDEN WORLD
VOYAGE IN 2025



PLACE TO SEE
FOSTER BOTANICAL GARDEN

- ◆ The oldest botanical garden in Honolulu, with roots that can be traced back to the 1850s, the planting of some of the magnificent trees across these 14 acres marked the beginning of a heritage that became The Honolulu Botanical Gardens system. Beautifully displaying a vast array of impressive tropical plant life, escape the chaos of the city and find solace in this green space, with some highlights including The Conservatory, Outdoor Butterfly Garden and Palm Garden.



PLACE TO VISIT
HONOLULU
MUSEUM OF ART



Known also as HoMA, this expansive gallery and cultural centre is a unique gathering place for art, history, culture and education, paying tribute to Honolulu's thriving art scene. Whether you explore a gallery, catch a film, or maybe even take an art class, there's plenty to see and do in this cultural venue located in the centre of the city.



PLACE TO EXPERIENCE
KUAN YIN TEMPLE

- ◆ The Hawaiian temple system was developed centuries before Christianity arrived on the islands. The beliefs were never forgotten, and the state's natural beauty has encouraged the creation of stunning and intricate structures in compelling landscapes to symbolise religion and culture. One of these is the Buddhist temple Kuan Yin. Dedicated to the goddess of mercy, this building is incredibly detailed, both inside and out. Appreciate its architecture and the added peacefulness that the beautiful background of the Foster Botanical Garden brings.





PLACE TO TASTE
SAVOUR THE FLAVOUR:
CHOCOLATE AND
COFFEE TOUR

- ◆ Savour the coffee, chocolate and stunning scenery of this tropical island paradise. Start at the Old Waialua Sugar Mill for a private tasting of local Island X Hawaii coffee and an introduction to Hawaii’s unique chocolate industry. Pass Shark’s Cove and Waimea Bay en route to Kahuku Farms, where you’ll learn about their locally grown tropical fruits –and enjoy a light lunch. Finally, get ready for the stunning scenery of the Kōolau Mountains and Kane’ohe Bay on your way to the award-winning Manoa Chocolate Factory.



PLACE TO SHOP
KOALOHA
UKULELE



The ukulele is intrinsically linked to establishing Hawaiian culture. Used in ceremonial events, it was a revered instrument. KoAloha not only offers a wide product range of ukuleles handcrafted from koa wood, but also live events and tours of its factory, meaning this workshop transcends the typical shopping trip – instead offering a quintessentially Hawaiian experience.



PLACE TO VISIT
IOLANI PALACE

- ◆ The official residence of Hawaiian royalty, this national historical landmark is a marvel of opulence, innovation and political intrigue that has been meticulously restored to its former grandeur. With the first and second floors open to the public, explore the palace’s public reception areas and private suites with a guided or self-led tour, or get an even more intimate insight with a specialty tour.



BUENOS AIRES

VISIT BUENOS AIRES
WITH QUEEN VICTORIA'S
SOUTH AMERICA
DISCOVERY VOYAGE
IN 2025

BUENOS AIRES BOASTS GRANDEUR WITH A RICH EUROPEAN FLAVOUR

Argentina's capital offers exquisite architecture, fashionable shopping and soulful food – not to mention a fabulous nightlife. Tour the city's lively and lavish districts and visit iconic landmarks for a true taste of its life and soul.

▶ For more information go to:
cunard.com/buenos-aires



SIGHTS TO SEE

BUENOS AIRES PANORAMA

- ◆ Discover the grandeur of Buenos Aires from the comfort of a coach tour. Soak up the sights of this city's spacious parklands and stylish shops and travel down 9 de Julio Avenue – one of the world's widest boulevards. Pass the Obelisk, a commemoration of 400 years of the first foundation of the city. Then stop at the grand Plaza de Mayo for a photo opportunity. Enjoy free time to explore the colourful neighbourhoods of La Boca, home to the street museum and traditional alley Caminito, as well as affluent Recoleta, where the above-ground cemetery – being the resting place of national icons like Eva Perón – is a main attraction with its extravagant tombs.



PLACE TO VISIT

GAUCHO FESTIVAL



Get an authentic Argentine experience by joining in with a genuine gaucho festival. Travel to a farmhouse on the outskirts of Buenos Aires where you can savour a traditional Argentinian asado (BBQ) with all the trimmings. Once you've finished your feast, sit back and enjoy the folkloric music and watch the gauchos (cowboys) display their impressive horsemanship skills.



CULTURE TO ENJOY

BUENOS AIRES BY VINTAGE CAR AND TANGO

- ◆ Tour the city in nostalgic style and experience Argentina's infamous dance – the tango. Your very own chauffeur will drive you in a vintage car through the streets of Buenos Aires to Faena Hotel – home to the exclusive tango house, Rojo Tango. Feel the Latin American flavour come alive inside the intimate 1920s-style venue as you delve into a delicious feast of traditional Argentinian cuisine, accompanied by unlimited local wines, and allow yourself to be swept up in the music and sensational performance.



PLACE TO VISIT

PRIVATE RIDE & GUIDE



Curate your own Buenos Aires experience, enjoying the freedom of a personal English-speaking guide and convenience of a private vehicle, as you're driven to locations of your choice. Whether it's spectacular architecture lining the grand boulevards, museums and galleries, Evita's famous balcony or exploring the Delta, soak up the city in your own way.



EXPERIENCE TO ENJOY

HELICOPTER OVER BUENOS AIRES

- ◆ Take to the sky in a ride over this amazing city to view its intriguing architecture and natural wonders. Fly high above the Parisian-style houses and lavish palaces of Recoleta, and the dazzling green spaces of Palermo Park. Then watch 9 de Julio Avenue stretch through the bustling downtown area and see the stadium of one of Argentina's top football clubs, Boca Juniors. The scenery will then take on a more natural feel as you head out across the spectacular Tigre Delta, one of the largest deltas in the world with its immense green labyrinth of forests, channels and canals.



PLACE TO TASTE

ARGENTINE WINE TASTING & PAIRING



Tantalise your tastebuds with some of the best wines Argentina has to offer. At an exclusive venue, and under the tutelage of a local expert, enjoy a private tasting session that will include five ultra-premium wines from across Argentina – each paired perfectly with food. Enjoy a host of interesting facts about Argentine terroir, winemaking techniques, and culture, provided by the expert.

PLACE TO VISIT

PARKS AND PLAZAS BY BIKE

◆ Explore the city on an exciting, eco-friendly bike tour. The relatively level terrain is covered with bike trails. Begin your adventure in the glorious gardens of Plaza San Martín, then pedal past the enormous, stainless steel flower, *Floralis Genérica*. On the next leg of your journey, revel in the wonderful architecture in

Barrio Parque, before making a brief stop at the extraordinary MALBA art museum. Ride through Palermo Lakes and Woods District, pausing to admire the amazing 1,189 different species of roses at Rosedal, before visiting the Evita Monument – a celebration of the legendary First Lady of Argentina.



PLACE TO SEE

EVITA TOUR

◆ Embark on an evocative journey through the life and history of Evita. The First Lady of Argentina from 1946-52, Eva Perón (née Duarte) fought for the rights of women and the poor. Visit the Presidential House, the Casa Rosada, and gaze at the balcony where one of the most important women in Argentine history addressed her supporters, before learning about the reality of her work and social life at the Evita Museum.

AUCKLAND

QUEEN ELIZABETH
OVERNIGHTS IN AUCKLAND
DURING HER TIME IN
AUSTRALIA AND
NEW ZEALAND

AUCKLAND HAS GARNERED A REPUTATION AS A TRENDSETTING AND FORWARD-THINKING CITY

The country's most densely populated city also attracts thousands of international visitors every year – undoubtedly helped by its burgeoning coffee scene, stylish bars, lively cultural destinations and stunning areas of natural beauty.

▶ For more information go to: cunard.com/auckland



PLACE TO REFUEL REMEDY COFFEE

Though a little late to the coffee scene, New Zealand is now known as one of the best coffee-making countries in the world! A great café to visit, and close to the docking point, is Remedy Coffee – a cosy and retro space best known for its high-quality service and freshly prepared breakfast dishes.



PLACE TO SEE SCENES OF THE LORD OF THE RINGS

- ◆ A must-see for Lord of the Rings fans: travel through Tolkien's Middle-earth to the mystical village of Hobbiton. You'll travel from Auckland via the Bombay Hills to the Waikato region. Upon arrival at The Shire's Rest, tuck into a feast before embarking on a guided tour of the Hobbiton movie set. Explore a wonderful range of hobbit holes, Bilbo Baggins' house, the double arch bridge, the Mill and party tree. And be sure to make a pit stop at the Green Dragon Inn to enjoy an authentic Hobbit Southfarthing brew, before soaking up the scenery on the return to Auckland.



EXPERIENCE TO ENJOY
AMERICA'S CUP EXPERIENCE

- ◆ The America's Cup is the world's oldest and most prestigious sporting trophy and ultimate yachting regatta. Usually the domain of billionaires and elite yacht owners, this fantastic experience offers the unique opportunity to race an authentic America's Cup yacht – the equivalent to driving a Formula 1 race car. Beginning in Viaduct Harbour, during your two-hour sailing experience you'll get the chance to become crew, taking the helm and exerting energy on the grinders. Or you can sit back and soak up the action as you sail down the beautiful Auckland Harbour. What's more, no prior experience is needed.



PLACE TO EAT
THE SHAKESPEARE



Within an iconic hotel building, yet standing out as part of Auckland history, this is New Zealand's first brewpub. Having proudly served locals and tourists since 1898, this venue offers an original Kiwi pub experience with its long history, superb location and stunning architecture. The Shakespeare is popular as the go-to place for the best food and drink in town.



TRAVEL TO TRY
AUCKLAND BY TUK-TUK

- ◆ For a unique way to discover the iconic landmarks of Auckland, join your local driver and step aboard a tuk-tuk. During your motorised rickshaw ride, a top mode of transport for tourists, you'll really get a feel for this wonderful city as you're able to acquaint yourself with Aotea Square, St Kevins Arcade, Westhaven Promenade, Auckland Harbour Bridge and the Sky Tower building, to name a few. Seize the opportunity to take photos, with stops along the way, and enjoy an optional walk at Myers Park before returning to the pier.



SIGHTS TO SEE

AUCKLAND CITY SIGHTS AND MAORI PERFORMANCE

- ◆ Explore the Auckland War Memorial Museum and enjoy a spine-tingling Maori performance. As you're driven through the city towards your destination, you'll pass the Auckland Harbour Bridge and stop at one of the city's vantage points for a photo opportunity. Once you've arrived at the museum, you'll view the largest and most valuable of Maori taonga (treasures) in the world, before witnessing Maori culture brought to life with a fantastic performance, culminating in the haka ceremonial dance. Afterwards, you'll have the opportunity for a meet and greet as well as a photo opportunity with the performers.



PLACE TO EXPERIENCE

WAIHEKE ISLAND WINERIES

- ◆ The beautiful island of Waiheke, with its blend of farmland, forests, sandy beaches, olive groves and around 30 boutique wineries, is one of the world's most exclusive wine-growing regions. Your tour will begin with a ferry ride along Waitemata Harbour towards Waiheke, where you can soak up breathtaking coastline views before reaching the beautiful Onetangi Beach. After a quick snack, you will head to two of the island's wineries to sample a selection of the wines, before returning to the city by ferry.



PLACE TO SEE

AUCKLAND ART GALLERY



Auckland's most famous art gallery, Auckland Art Gallery Toi o Tamaki, is home to thousands of artworks, both local and international. With one of the city's most iconic buildings, four floors of exhibitions and seven centuries of art, there is plenty to see and do here.





TIME OUT WITH DR TOM JONES



Veteran NASA
astronaut, Dr Tom Jones

Our Insights programme allows guests to enjoy talks from a broad range of inspiring speakers. We took some time out with veteran NASA astronaut, **Dr Tom Jones**, who will be on board Queen Mary 2's voyage to New York, 30 June-7 July 2023

◆ During his 11 years working for NASA, astronaut Dr Tom Jones flew on four space shuttle missions to Earth's orbit and spent 53 days working and living in space. On his last flight, Tom led three spacewalks to install the centrepiece of the International Space Station, the American Destiny laboratory. It was during the final spacewalk of his final mission in space that Tom experienced the highlight of all his travels orbiting

planet Earth. Aware that his team were ahead of their work schedule, Tom asked mission control in Houston if he could take a break before moving on to his next task. "They said, 'Yeah, you've earned it, just hang out for five minutes,'" he explains. "So, I was able to just hold on with my two fingertips and rotate my spacesuit around to have an almost 360-degree panorama. Out there at the front of the Space Station, I felt like I was

Right Tom completed four space shuttle missions to Earth orbit. He is seen here on STS-98 in 2001



on the bow of a giant sailing vessel, just falling around the planet. It's completely silent and you have this view out to the horizon 1,000 miles away. Down below, it's 220 miles to the blue Pacific Ocean, and up above is just the inky blackness of space with these golden solar panels, like the sails of the ship. The panorama was just so beautiful that tears came to my eyes,

and I had the impression that I'd been given a gift; I'd been able to see space and the universe from orbit. I felt incredibly small and humble at that point. It's a mixture of being overwhelmed by the beauty of creation and the sense of humility that comes from realising how small you are at that scale. That was the most intense emotional moment of all of my space

trips. It lasted five minutes – and then it was time to get back to work!"

This experience is just one of many awe-inspiring moments from his travels in space that Tom will describe with captivating clarity in his talks on board Queen Mary 2. His boundless enthusiasm for space exploration and his ability to describe such moments as if you, the listener, were really there with him on the edge of an infinite universe, is what makes him such a thrilling guest speaker to welcome on board.

As a scientist with a doctorate in planetary sciences, a former military pilot and author of several books, Tom understands the value of dedication, hard work and perseverance. In fact, while studying for his PhD, he tried twice for admission into NASA's astronaut corps and was rejected. It was his third attempt – after he had completed his doctorate – that was successful.

Tom grew up in the 1960s, when the early astronauts of Projects Mercury and Gemini aspired to establish the possibility of space travel for humans; their success prepared the way for the Apollo lunar missions. The agenda for space exploration today has evolved, with companies such as SpaceX prioritising economic and tourism opportunities in space flight, but for Tom, it's all about





Above On Tom's last flight, he led three spacewalks to install the centrepiece of the International Space Station, the American destiny laboratory

getting more people to experience life in space. "It's exciting that we've got a vibrant commercial space sector in the US and internationally," he says. "It's exciting that more and more people will get to share the experience of being in space. When I was growing up, it was all about the Space Race. There's still a competitive element, but it's also true that the more nations get into space, the more we'll realise we're all in this one world together. It's very important that more humans get to space; the more we can do that, the greater the excitement will be for having humans permanently living on the Moon and Mars and maybe the asteroids some day. We have to become a multi-planet species if we're going to survive for the long term."

Tom's fourth and final space flight was in 2001; since then, he has travelled, written books about space and aviation history, and been involved in planetary defence – which is exactly what it sounds like, as he explains: "It's keeping the Earth from being smacked by a big asteroid that could end civilisation some day."

One of Tom's talks, aptly titled *When rocks attack*, is about just that. "It's the only natural disaster that we humans actually know how to prevent: an asteroid impact," he explains. "We can't stop hurricanes, volcanoes or earthquakes. But we can stop an asteroid and we are lucky enough to live

Below Tom at the controls of STS-80 in 1996



in the century where those skills are actually possible."

Reflecting on his time in space, Tom realised that he wouldn't ever be able to travel to everywhere that he saw from orbit. "You can never live long enough to go to all the places on Earth you would like to visit after you've seen them from space," he says.

Whether on board a spaceship or an ocean liner, Tom is ever the intrepid explorer, and he intends to continue travelling to the far-flung corners of our world. "We're humans, we're curious and we want to travel and see new things over the horizon. And so that's my life's mission, to go to some of those cultural and geographic touchstones that I saw from orbit. There are dozens of places that I still need to get to." We wish Tom godspeed on his mission.

THE FUTURE OF SPACE TRAVEL



"I think we have it built into our genetic code to explore," says Tom. "In the past that's been expanding across the globe. In the 21st century, it's space exploration, and it will be possible to travel to places like Mars and asteroids. By doing so, we'll tap into new sources of wealth and ways to expand our economy.

"The commercial sector is proving that we're going to expand our economies not only in communications and entertainment, but in creating businesses in space. That will increase the value of what we can do on and off the planet.

"Everybody wants to go to Mars. That's a purely scientific mission to explore the origins of biology in the solar system. The purpose of going to Mars is to get knowledge, but knowledge is a very valuable commodity and it's that curiosity of ours that is driving us to put humans on Mars to get the answer to the fundamental question about whether we're alone in the universe."



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